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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, CROSS, SIDE, HEEL, FORWARD TOUCH BACK TOUCH**

- 1-2 Step R to right, step L across R
- 3-4 Step R to right, extend L heel to left diagonal
- 5-6 Step L forward, touch R toe to L
- 7-8 Step R back, touch L heel to R

**SEC 2 SIDE, CROSS, SIDE HEEL, FORWARD TOUCH BACK TOUCH**

- 1-2 Step L to left, step R across L
- 3-4 Step L to left, extend R heel to right diagonal
- 5-6 Step R forward, touch L toe to R
- 7-8 Step L back, touch R heel to L

**Restart** Here on Wall 3 and 7

**SEC 3 BACK, TOUCH, BACK TOUCH, GRAPEVINE ¼**

- 1-2 Step R diagonally back, touch L to R
- 3-4 Step L diagonally back, touch R to L
- 5-6 Step R to right, step L behind R
- 7-8 Step R forward turning ¼ right, step L forward (3:00)

**SEC 4 ½ PIVOT, SIDE ¼ TURN, ROCK BACK, SHUFFLE, SHUFFLE**

- 1-2 Pivot ½ right, putting weigh to R, step L to left turning ¼ right (12:00)
- 3-4 Rock R back, recover to L
- 5&6 Step R forward, slightly to right, step L to R, step R forward, slightly to right
- 7&8 Step L forward, slight to left, step R to L, step L forward, slightly to left

**SEC 5 STOMP, STOMP, REACH ARMS IN AIR, BRING ARMS DOWN SNAPPING 4X**

- 1-2 Stomp R in place, stomp L next to R
- 3-4 Raise your arms above your head, hold
- 5-6 Snap fingers (or jazz hands if you can't snap), snap fingers, moving arms straight out to the side
- 7-8 Snap fingers, moving arms lower, snap fingers, moving arms down to your side

**SEC 6 POINT SWITCHES, CLAP CLAP, POINT SWITCHES, CLAP CLAP HITCH**

- 1&2& Point your R toe forward, replace, point your L toe forward, replace
- 3&4& Point R toe forward, clap, clap, replace R foot
- 5&6& Point L toe forward, replace, point R toe forward, replace
- 7&8 Point L toe forward, clap, clap and low hitch L over R

## Electric Energy

Continued... Page 2 of 2

### **SEC 7    STEP TOUCH, BACK HITCH, SHUFFLE, PIVOT ½**

- 1-2    Step L forward, touch R toe to L
- 3-4    Step R back, low hitch L over R
- 5&6    Step L forward, step R to L, step L forward
- 7-8    Step R forward, pivot ½ left, putting weight to L (6:00)

### **SEC 8    SHUFFLE, JAZZ BOX TOUCH, POINT, FLICK**

- 1&2    Step R forward, step L to R, step R forward
- 3-4    Step L forward in front of R, step R back
- 5-6    Step L to left, touch R to L
- 7-8    Point R to right, flick R behind L

