



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TRIPLE, TRIPLE, TOE TOUCHES

- 1&2 Step RF to R, Close LF to RF, Step RF to R
- 3&4 Step LF to L, Close RF to LF, Step LF to L
- 5-6 Touch R Toe forward, Step RF next to LF
- 7-8 Touch L Toe forward, Step LF next to RF

SEC 2 WALK X3, KICK, STEP BACK, HOLD, STEP BACK, TOUCH

- 1-2 Walk forward R, Walk forward L
- 3-4 Walk forward R, Kick LF forward
- 5-6 Big step LF back dragging RF, Continue dragging RF
- 7-8 Step RF back, Touch L Toe next to RF

SEC 3 ROCK RECOVER, CROSS, CLAP, ¼ TURN, KNEE POPS X 2

- 1-2 Rock LF to L, Recover onto RF
- 3-4 Cross LF over RF, Clap hands
- 5-6 Step RF to R, Make ¼ turn L placing weight on LF (9:00)
- 7-8 Step onto RF popping L knee, Step onto LF popping R Knee

SEC 4 HEEL TOUCH, TOGETHER, STEP ½ PIVOT, V STEP WITH A TOUCH

- 1-2 Touch R Heel forward, Step RF next to LF
- 3-4 Step LF forward, Make ½ pivot turn R weight ending on RF (3:00)
- 5-6 Step LF out to L corner, Step RF out to R
- 7-8 Step LF back & in, Touch R Toe next to LF

Tag At the end of Walls 4 and 8

¼ MONTEREY TURN, ¼ MONTEREY TURN

- 1-2 Point R Toe to R, Make ¼ turn R closing feet
- 3-4 Touch L Toe to L, Close LF to RF
- 5-6 Point R Toe to R, Make ¼ turn R closing feet
- 7-8 Touch L Toe to L, Close LF to RF

¼ MONTEREY TURN, ¼ MONTEREY TURN

- 1-2 Point R Toe to R, Make ¼ turn R closing feet
- 3-4 Touch L Toe to L, Close LF to RF
- 5-6 Point R Toe to R, Make ¼ turn R closing feet
- 7-8 Touch L Toe to L, Close LF to RF

