



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, SCUFF, WALK, SCUFF, SIDE, BEHIND, SIDE, SCUFF

- 1-2 Walk fwd on R Foot, Scuff L Foot
- 3-4 Walk fwd on L Foot, Scuff R Foot
- 5-6 R Foot to Side, Cross L Foot Behind
- 7-8 R Foot to Side, Scuff L Foot

SEC 2 WALK, SCUFF, WALK, SCUFF, SIDE, BEHIND, ¼ TURN L, SCUFF

- 1-2 Walk fwd on L Foot, Scuff R Foot
- 3-4 Walk fwd on R Foot, Scuff L Foot
- 5-6 L Foot to Side, Cross R Foot Behind
- 7-8 ¼ Turn L and Step fwd on L Foot, Scuff R Foot (9:00)

SEC 3 STEP

- 1-2 Step diagonally fwd on R Foot, Touch L Foot Beside R
- 3-4 Step diagonally back on L Foot, Touch R Foot Beside L
- 5-6 Step diagonally back on R Foot, Touch L Foot Beside R
- 7-8 Step diagonally fwd on L Foot, Touch R Foot Beside

SEC 4 TOE STRUT, TOE STRUT, PADDLE ⅛ TURN X4

- 1-2 Touch R Toes fwd, Step down on R Foot
- 3-4 Touch L Toes fwd, Step down on L Foot
- 5 With Weight on L Foot Point R Toe to Side, Push and make ⅛ Turn L (7:30)
- 6 With Weight on L Foot Point R Toe to Side, Push and make ⅛ Turn L (6:00)
- 7 With Weight on L Foot Point R Toe to Side, Push and make ⅛ Turn L (4:30)
- 8 With Weight on L Foot Point R Toe to Side, Push and make ⅛ Turn L (3:00)

Tag

At the end of Wall 8
Run in place (so it fits the music), Count to 8, then Cross R Foot in Front and make a (slow) Full Turn L,
Wait for the Break in the Music and Jump FW, ending with Weight on L Foot

Ending After 20 counts of Wall 12, make ½ Turn R

