



Another Honky Tonk Highway

64 Count 4 Wall Improver Level Dance.

Choreographed by: Alexis Strong (UK) & Caroline Cooper (UK) Jan 2024

Choreographed to: Honky Tonk Highway by Annie Bosko

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP STOMP, FLICK, STOMP, FLICK, STOMP, BEHIND, ¼ TURN

- 1-2 Stomp R to R diagonal, stomp L to L diagonal
- 3-4 Flick R behind L, stomp R to R side
- 5-6 Flick L behind R, stomp L to L side
- 7-8 Cross R behind L, ¼ turn L stepping fwd L (9:00)

SEC 2 FWD ROCK, BACK ROCK, STEP ½ STOMP, STOMP

- 1-2 Rock R fwd, recover L
- 3-4 Rock R back, recover L
- 5-6 Step R fwd, ½ turn L, stepping fwd L (3:00)
- 7-8 Stomp R to R side, stomp L to L side

Restart Here on Wall 3

SEC 3 STOMP, HEEL TOE HEEL, STOMP, HEEL TOE, HEEL

- 1-2 Stomp R to R diagonal, bring heel of L upto R
- 3-4 Bring L toe upto R, bring L heel upto R
- 5-6 Stomp L to L diagonal, bring heel of R upto L
- 7-8 Bring R toe upto L, bring R heel upto L

SEC 4 SIDE TOUCH, SIDE TOUCH, WEAVE ¼ TURN BRUSH

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Step R to R side, close L next to R
- 7-8 ¼ turn R stepping fwd R, brush L fwd (6:00)

SEC 5 ROCKING CHAIR, STEP ½ TURN, STEP SCUFF

- 1-2 Rock L fwd, recover R
- 3-4 Rock L back, recover R
- 5-6 Step fwd L, ½ turn R stepping fwd R (12:00)
- 7-8 Step fwd L, scuff R fwd

Another Honky Tonk Highway

Continues... Page 1 of 2



Another Honky Tonk Highway

Continued... Page 2 of 2

SEC 6 ROCKING CHAIR, STEP ¼ TURN, STOMP STOMP

- 1-2 Rock R fwd, recover L
- 3-4 Rock R back, recover L
- 5-6 Step fwd R , ¼ turn L (9:00)
- 7-8 Stomp R to R diagonal, stomp L to L diagonal

SEC 7 K-STEP

- 1-2 Step R fwd to R diagonal, touch L next to R
- 3-4 Step L back to L diagonal, touch R next to L
- 5-6 Step R back to R diagonal, touch L next to R
- 7-8 Step L fwd to L diagonal, touch R next to L

SEC 8 SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, SIDE CROSS

- 1-2 Rock R to R side, recover L
- 3-4 Cross R behind L, rock L to L side
- 5-6 Recover R to R side, cross L behind
- 7-8 Step R to R side, cross L over R

