

Party Scars



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Ryan Hunt (UK) Jan 2024 Choreographed to: Party Favours by Kid Souf Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3-4 5-6 7-8	TOUCH BACK, HEEL SPLIT, ¼ SIDE, POINT, ¼ FORWARD, STEP ½ PIVOT, ¼ SIDE Touch R toes back, Split both heels out, Return both heels to centre taking weight onto R Make ¼ turn L stepping L to L side, Point R to R side (9:00) Make ¼ turn R stepping forward R, Step forward L (12:00) Pivot ½ turn R taking weight onto R, Make ¼ turn R stepping L to L side (9:00)
SEC 2 1&2& 3&4 5-6 7&8	EXTENDED STEP WEAVE, SIDE ROCK, RECOVER, BEHIND ¼ FORWARD Cross R behind L, Step L to L side, Cross R over L, Step L to L side Cross R behind L, Step L to L side, Cross R over L Rock L to L side, Recover on R Cross L behind R, Make ¼ turn R stepping onto R, Step forward L (12:00)
SEC 3 1&2 3-4 5&6 &7-8	FORWARD KNEE POP, BACK BACK, BACK KNEE POP, & WALK WALK Step forward R, Pop both knees forward, Drop both heels Walk back R, Walk back L Step back R, Pop both knees forward, Drop both heels Step L next to R, Walk forward R, Walk forward L
SEC 4 1 2 3 4&5 6-7 8-1	SQUARE BOX GLIDES, SAILOR STEP, CROSS BEHIND, 1/8 FORWARD, STEP 1/2 PIVOT FLICK Push off ball of L and Step/Glide R to R side Make 1/4 turn L as you push off ball of R and Step/Glide L to L side (9:00) Make 1/4 turn L as you push off ball of L and Step/Glide R to R side (6:00) Cross L behind R, Step R to R side, Step L to L side Cross/Lock R behind L as you pop L knee, Make 1/8 turn L stepping forward L (4:30) Step forward on R, Pivot 1/2 turn L taking weight onto L as you flick R heel back (10:30)
SEC 5 2-3 4-5 Option 6-7 8-1	WALK X2, BUMP, BUMP, ½ WALK WALK, BUMP, BUMP Walk forward R, Walk forward L Touch R forward as you bump R hip forward, Bump R hip forward again as you step down on R On counts 4-5, push both hands up to the ceiling twice (push it up!) Make ½ turn L as you walk forward on L, Walk forward on R (4:30) Touch L forward as you bump L hip forward, Bump L hip forward again as you step down on L
Option	On counts 8-1, flick both wrists twice at shoulder height (shake it off!)

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SEC 6 2-3-4 5&6 7-8	CROSS, 1/8 BACK, SIDE, CROSS SHUFFLE, SIDE, TOUCH BEHIND Cross R over L, Step back on L making 1/8 turn R, Step R to R side (6:00) Cross L over R, Step R next to L, Cross L over R Step R to R side, Touch L toes behind R heel as you snap R hand to R side looking to R
SEC 7 1-2 3-4 &5-6 7-8	1/4 FORWARD, 1/2 BACK, STEP BACK, DRAG, & WALK WALK, STEP 1/2 PIVOT Make 1/4 turn L stepping forward on L, Make 1/2 turn L stepping back on R (9:00) Take a big step back on L as you start to drag R back to L, Continue to drag R back to L Quickly step R next to L, Walk forward L, Walk forward R Step forward L, Pivot 1/2 turn R taking weight onto R (3:00)
SEC 8 1-2 &3&4 &5-6 7-8	OUT, OUT, HEEL SWIVEL, HEEL SWIVEL, & SIDE ROCK, RECOVER, CROSS, ¼ BACK Step forward and out on L, Step out on R Swivel L heel into R, Return L heel, Swivel R heel into L, Return R heel Quickly step L next to R, Rock R to R side, Recover on L Cross R over L, Make ¼ turn R stepping back on L (6:00)
Ending	After 33 counts of wall 5, On the flick punch the R fist into the air

