Party Scars

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64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ryan Hunt (UK) Jan 2024
Choreographed to: Party Favours by Kid Souf
Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOUCH BACK, HEEL SPLIT, $1 / 4$ SIDE, POINT, $1 / 4$ FORWARD, STEP $1 / 2$ PIVOT, $1 / 4$ SIDE
1\&2 Touch $R$ toes back, Split both heels out, Return both heels to centre taking weight onto $R$
3-4 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Point $R$ to $R$ side (9:00)
5-6 Make $1 / 4$ turn $R$ stepping forward $R$, Step forward $L$ (12:00)
7-8 Pivot $1 / 2$ turn $R$ taking weight onto $R$, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side ( $9: 00$ )
SEC 2 EXTENDED STEP WEAVE, SIDE ROCK, RECOVER, BEHIND $1 ⁄ 4$ FORWARD
1\&2\& Cross R behind L, Step L to L side, Cross R over L, Step L to L side
$3 \& 4 \quad$ Cross R behind L, Step L to L side, Cross R over L
5-6 Rock L to L side, Recover on R
$7 \& 8 \quad$ Cross $L$ behind $R$, Make $1 / 4$ turn R stepping onto R, Step forward $L$ (12:00)
SEC 3 FORWARD KNEE POP, BACK BACK, BACK KNEE POP, \& WALK WALK
1\&2 Step forward R, Pop both knees forward, Drop both heels
3-4 Walk back R, Walk back L
5\&6 Step back R, Pop both knees forward, Drop both heels
\&7-8 Step L next to R, Walk forward R, Walk forward L

SEC 4 SQUARE BOX GLIDES, SAILOR STEP, CROSS BEHIND, $1 / 8$ FORWARD, STEP $1 ⁄ 2$ PIVOT FLICK
1 Push off ball of $L$ and Step/Glide $R$ to $R$ side
2 Make $1 / 4$ turn $L$ as you push off ball of $R$ and Step/Glide $L$ to $L$ side (9:00)
3 Make $1 / 4$ turn $L$ as you push off ball of $L$ and Step/Glide $R$ to $R$ side (6:00)
4\&5 Cross L behind R, Step R to R side, Step L to L side
6-7 Cross/Lock $R$ behind $L$ as you pop $L$ knee, Make $1 / 8$ turn $L$ stepping forward $L$ (4:30)
8-1 Step forward on R, Pivot $1 / 2$ turn $L$ taking weight onto $L$ as you flick $R$ heel back (10:30)
SEC 5 WALK X2, BUMP, BUMP, ½ WALK WALK, BUMP, BUMP
2-3 Walk forward R, Walk forward L
4-5 Touch $R$ forward as you bump $R$ hip forward, Bump $R$ hip forward again as you step down on $R$
Option On counts 4-5, push both hands up to the ceiling twice (push it up!)
6-7 Make $1 / 2$ turn $L$ as you walk forward on $L$, Walk forward on $R(4: 30)$
8-1 Touch $L$ forward as you bump $L$ hip forward, Bump $L$ hip forward again as you step down on $L$
Option On counts 8-1, flick both wrists twice at shoulder height (shake it off!)

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## SEC 6 CROSS, 1⁄8 BACK, SIDE, CROSS SHUFFLE, SIDE, TOUCH BEHIND

2-3-4 Cross R over L, Step back on L making $1 / 8$ turn $R$, Step R to $R$ side (6:00)
5\&6 Cross L over R, Step R next to L, Cross L over R
7-8 Step $R$ to $R$ side, Touch $L$ toes behind $R$ heel as you snap $R$ hand to $R$ side looking to $R$
SEC $7 \quad 1 / 4$ FORWARD, $1 ⁄ 2$ BACK, STEP BACK, DRAG, \& WALK WALK, STEP $1 ⁄ 2$ PIVOT
1-2 Make $1 / 4$ turn $L$ stepping forward on $L$, Make $1 / 2$ turn $L$ stepping back on $R(9: 00)$
3-4 Take a big step back on $L$ as you start to drag $R$ back to $L$, Continue to drag $R$ back to $L$
\&5-6 Quickly step R next to L, Walk forward L, Walk forward R
7-8 Step forward $L$, Pivot $1 / 2$ turn $R$ taking weight onto $R(3: 00)$
SEC 8 OUT, OUT, HEEL SWIVEL, HEEL SWIVEL, \& SIDE ROCK, RECOVER, CROSS, ¼ BACK
1-2 Step forward and out on L, Step out on R
\&3\&4 Swivel L heel into R, Return L heel, Swivel R heel into L, Return R heel
\&5-6 Quickly step L next to R, Rock R to $R$ side, Recover on $L$
7-8 Cross $R$ over L, Make $1 / 4$ turn $R$ stepping back on $L(6: 00)$

Ending After 33 counts of wall 5 , On the flick punch the R fist into the air

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