



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 PADDLE ¼ HIP ROLL, ¼ SIDE, ⅞ ROCK BACK, HITCH-CLOSE, BACK, ¼ TOUCH, ¼ LOCK STEPS

1&2 Step forward on RF rolling hips anti-clockwise, transfer weight to LF making a ¼ L, ¼ L stepping R on RF (6:00)
3&4& ⅞ L rocking back on LF, recover weight forward onto RF, hitch LF, close LF next to RF (4:30)

Restart Here on Walls 4 and 9, add ⅞ R turn and then restart

5-6 Step back on RF, ¼ R touch LF next to RF and snap R hand (7:30)
7&8& ¼ L Step forward on LF, lock RF behind LF, step forward on LF, lock RF behind LF (4:30)

SEC 2 FORWARD, FLICK-TOUCH, ROCK X2, CROSS-BACK-BACK, CROSS-BACK-BACK-TOUCH

1-2 Hop forward on LF as RF flicks back, touch R toes forward
3&4& Rock forward on RF, recover on LF, Rock forward on RF, recover on LF
Styling 3 Raise hands up and out about shoulder-width
& Swing hands in towards chest with R hand crossed over L hand
4 Continue hand motions with hands coming down and out to around hip-height
& Swing hands back up to crossed position near chest
5-6&7 Grind R heel fanning R toes to the R, step back on LF, step back on RF, slightly turn body to R cross LF over RF
&8& Step back on RF, slightly turn body to L stepping back on LF, touch RF next to LF

SEC 3 POINT, CLAP, HITCH X2, ⅞ STEP-PIVOT ½, KICK-BALL-CROSS ¼

1-2 Point RF to R, extend L arm on shoulder level to the left, swing R arm above head and rotate arm to clap hands
3& Leaving L hand in position, pull R elbow back while hitching RF, point RF to the side and return R hand to meet L hand
4 Pull R elbow back while hitching RF
5-6 ⅞ L stepping forward on RF, pivot ½ L transferring weight to LF (9:00)
7&8 Kick RF forward, step on ball of RF, ¼ L crossing LF over RF (6:00)

SEC 4 BALL-CROSS, ¼ STEP FORWARD, ½ CHASE, V-STEP, KNEE POP

&1-2 Step RF ball slightly to R, cross LF over RF, ¼ R stepping forward on RF (9:00)
3&4 Step forward on LF, pivot ½ R weight on RF, step forward on LF (3:00)
5-6&7 Step RF out to R diagonal, Step LF out to L diagonal, return RF to center, close LF next to RF
8 Pop knees lifting heels of both feet and contracting chest inward
& Drop both heels with weight ending on LF and straightening up the body
Styling 5 R hand goes out in front with palm facing inwards
6 L hand goes out in front with palm facing inward
&7 R hand comes to the chest, L hand comes to chest on top of R hand
&8 Keeping both hands together, push them away from your body, return them to the chest

