

Cherry Cherry Baby

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (Australia) Nov 2014

Choreographed to: Cherry Cherry by Neil Diamond.

Album: All Time Greatest Hits (3.07 - iTunes)

Intro 32 Beats : Start On Lyrics "Baby" BPM: 94

1-8 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH

1-4 Step R side, touch L together, step L side, touch R together (adding alternating arms)

5-8 Step R side, step L together, step R forward, touch L together

****2nd Restart Wall 9 - Change count 8 to - step on L *facing 12 .00**

#Tag: add 16 count Tag Here (wall 9)

9-16 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH

1-4 Step L side, touch R together, step R side, touch L together (adding alternating arms)

5-8 Step L side, Step R together, step L side, touch R Together or hold
(For added styling alternating arms and shoulders see video)

17-24 JAZZ BOX TOE STRUTS ¼ R

1-2 Cross R toe over L drop L heel

3-4 Turn ¼ R step back L toe, drop L heel, (3.00) styling option push 1/4 R back L toe strut push bottom out

5-6 Step R toe side, drop R heel

7-8 Step L forward, hold (or make a L toe strut) (adding finger clicks)

***1st Restart after 24 counts *Add 16 Count Tag (wall 3)**

17-24 ELVIS KNEES OR, HIP BUMPS

1-2 Step R side whilst bending L knee across R, hold

3-4 Step on L whilst bending R knee across L, hold

5-6 Step R bending L across R, step on L bending R knee across L

7-8 Step R bending L across R, step on L bending R knee across L (weight L)

Or hip bumps R ,L ,R ,L (adding alternating arms up and down)

Tag 16 counts (During walls 3 and 9)

1-2 Jump R forward, Jump L forward Feet apart

3-8 Bounce Hips in a ½ circle to 6 beats clockwise (Weight L)

9-10 Jump R forward, Jump L forward feet apart

11-16 Bounce Hips in a ½ circle anticlockwise (Weight L)

Finish: Dance finishes at front after Elvis Knees add first 2 counts of the Tag

1-2 Jump R forward, Jump L forward Feet apart x 2 to end with the music