

## Cherry Cherry - Boom Boom

IMPROVER

60 Count 4 Walls

Choreographed by: Diane Blairs

Choreographed to: Eh Eh

(Nothing Else I can Say) by Lady GaGa

**Count in (23sec) start on Vocal Boy**

- 1 R TOE TOUCHES, FWD & SIDE, R  $\hat{A}$  $\frac{1}{4}$  SAILOR, L TOE TOUCHES, BEHIND, SIDE, L  $\hat{A}$  $\frac{1}{4}$  SAILOR.  
1 - 2 right toe touch fwd, touch right toe to right side,  
3 & 4 step right behind left, 1/4 turn right, step left slightly to left side, step right to right side,  
5 - 6 touch left toe behind right, touch left toe to left side.

**Styling: swing both arms right & then left.**

- 7 & 8 step left behind right, 1/4 turn left, step on right to right side, step left to left side.  
2 (ON DIAG) R&L CROSS SHUFFLE X2, PRISSY WALKS X2, STEP, L  $\hat{A}$  $\frac{1}{2}$  PIVOT, STEP  
1 & 2 cross right over left, step left to left side, cross right over left,  
3 & 4 cross left over right, step right to right side, cross left over right,  
5 - 6 step fwd on right slightly over left, step fwd on left slightly over right,  
7 & 8 step fwd on right, 1/2 pivot left, step fwd on right.  
3 ( L&R) BALL, STEP, STEP X 2, BEHIND, SIDE, L FWD, R BACK LOCK STEP.  
& 1 - 2 step left beside right, step right to right side, step left to left side,  
& 3 - 4 step right beside left, step left o left side, step right to right side,  
5 & 6 step left behind right, step right to right side, step left fwd,  
7 & 8 step back on right, lock left over right, step back on right.  
4 PRESS, RECOVER, STEP BACK, TOUCH, STEP FWD,  $\hat{A}$  $\frac{1}{4}$  TURN R, CROSS, ROCK  
1 - 2 press left toe fwd, recover on right,  
3 - 4 step back on left, touch right toe across left,  
5 - 6 step fwd on right, 1/4 turn right, step on left, ( weight on left)  
7 - 8 cross right over left, recover on left, (weight on left)  
5 R & L SAILOR X2, STEP FWD, L  $\hat{A}$  $\frac{1}{4}$  PIVOT ,  $\hat{A}$  $\frac{1}{2}$  SAILOR R.  
1 & 2 step right behind left, step left to left side, step right to right side,  
3 & 4 step left behind right, step right to right side, step left to left side,  
5 - 6 step fwd on right 1/4 pivot left, (weight on left)  
7 & 8 step right behind left, 1/2 turn right, step left to left side, step fwd on right.  
6 L BACK LOCK STEP, R FWD LOCK STEP, SIDE ROCK CROSS, STEP, L  $\hat{A}$  $\frac{1}{2}$  PIVOT, STEP.  
1 & 2 step back on left, lock right over left, step back on left,  
3 & 4 step right fwd, lock left behind right, step fwd on right,  
5 & 6 rock left to left side, recover on right, cross left over right,  
7 & 8 step right fwd, 1/2 pivot left, step fwd on right.  
7 BALL, STEP  $\hat{A}$  $\frac{1}{4}$  TURN L, BALL, STEP  $\hat{A}$  $\frac{1}{4}$  TURN R, L SHUFFLE,  $\hat{A}$  $\frac{1}{4}$  SAILOR R  
& 1 - 2 step left beside right, step fwd on right, 1/4 turn left, (weight on left)  
& 3 - 4 step right beside left, step fwd on left, 1/4 turn right, (weight on right)  
5 & 6 step left fwd, step right beside left, step left fwd,  
7 & 8 step right behind left, 1/4 turn right, step on left, step right to right side.  
8 L TOE TOUCHES, BEHIND, SIDE, LEFT SAILOR.  
1 - 2 touch left toe behind right, touch left toe to left side,

**Styling: Swing both arms to the right & then left.**

- 3 & 4 step left behind right, step right to right side, step left slightly to left side.