

## **Last Confession**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Mark Furnell (UK) & Chris Godden (UK) Dec 2023

Choreographed to: Ladada (Mes Derniers Mots) by Claude

Intro: 40 Counts. Start at approx 20 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts. **Sequence:** A, B, A, A (16 Counts), A, A (24 Counts), B, A, A, Ending

Part A	
SEC 1	CAMEL WALKS, SHUFFLE PRESS, RECOVER SWEEP, BACK SWEEP, 1/4 SAILOR
1-2	Step right forward popping left knee forward, step left forward popping right knee forward
3	Step right forward popping left knee forward
Arms	<ul><li>1-2 Grab both elbows with elbows in front of body, slide hands down to wrists</li><li>3 Push both arms down</li></ul>
4&	Step left forward, step right beside left
5-6	Press left forward, recover weight onto right sweeping left from front to back
7	Step left back sweeping right from front to back
8&1	Turn ¼ right step right behind left, step left to left, step right forward (3:00)
SEC 2	1/2 PIVOT, 1/2 STEP, 1/4 SWEEP, CROSS, SIDE ROCK, BEHIND, SIDE, CROSS SHUFFLE
2	Pivot ½ left transferring weight on to left (9:00)
3-4 5	Turn ½ right step right forward, turn ¼ right sweep left from back to front (6:00)  Cross left over right
6&	Rock right to right, recover weight onto left
7&	Step right behind left, step left to left
8&1	Cross right over left, step left beside right, cross right over left
Restart	Here 3rd time Part A is danced, change 8& to the following the Restart with Part A
8&	Cross right over left, step left beside right
SEC 3	SIDE ROCK, BEHIND, FULL WALK AROUND
2-3	Rock left to left, recover weight onto right
4-5	Step left behind right, turn ¼ right step right forward (9:00)
6-7	Turn ¼ right step left forward, turn ¼ right step right forward (3:00)
8	Turn ¼ right step left to left (6:00)
Restart	Here 5th time Part A is danced, Restarting with Part B
<b>SEC 4</b> 1-2 3&4 5-6 7-8	BEHIND SWEEP, HOLD, PONY, BACK ROCK, FULL TURN  Step right behind left sweep left from front to back, hold  Step left back hitching right knee, step right beside left, step left back hitching right knee Rock right back, recover weight onto left  Turn ½ left step right back, turn ½ left step left forward (6:00)

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

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Part B	OIDE DELIND 1/ OTED DOOK DAOK
SEC 1	SIDE, BEHIND, ¼ STEP, ROCK, BACK BACK SWEEP, BEHIND, ¼ SIDE, STEP, FULL SPIRAL TURN, RUN RUN ¼ STEP SWEEP
1-2&	Step right to right, Step left behind right, turn ¼ right step right forward (9:00)
3-4&	Rock left forward, recover weight onto right, step left back
5	Step right back sweeping left from front to back
6&	Step left behind right, turn ¼ right step right to right
7	Step left forward spiral full turn right hooking right (12:00)
8&	Step right forward, step left forward
1	Step right forward turn 1/4 right sweeping left from back to front
SEC 2	CROSS, ¼ BACK, BACK, BACK ROCK, RECOVER, BACK ROCK
2&3	RECOVER, BACK ROCK, RECOVER  Cross left over right, turn ¼ left step right back, step left back (12:00)
4&5	Rock right back, recover weight onto left, rock right back
&6&	Recover weight onto left, rock right back, recover weight onto left
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Note	The timing will change from nightclub timing
SEC 3	STEP ½ SLOW PIVOT, POINT SWITCHES
1-5	Step right forward, pivot ½ left keeping weight on right (6:00)
6&7&	Point left to left, step left beside right, point right to right, step right beside left
8&	Point left forward, step left beside right
Ending	
	STEP, ½ PIVOT, OUT OUT, HOLD, ARMS
1-2	Step right forward, pivot ½ left transferring weight on to left
3-4	Step right to right, step left to left
Arms	3-4 Place right arm to right side, place left arm to left side
5	Hold
6-7	Grab both elbows with elbows in front of body, slide hands down to wrists
8	Push both arms down dropping head

