

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Umoja (Unity)

48 Count 4 Wall Improver Level Dance. Choreographed by: Gregory Huff (USA) Dec 2023 Choreographed to: Umoja by Valerie Coleman Intro: 84 Counts. Start at approx 29 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TWINKLE, TWINKLE, CROSS & CROSS, SWEEP

- 1-3 Cross left over right, step right next to left, step left next to right
- 4-6 Cross right over left, step left next right, step right next to left
- 1-3 Cross left over right, step right slightly right, step left slightly right
- 4-6 Touch ball of right foot next to left, sweep right foot across left for 2 counts

SEC 2 TWINKLE, TWINKLE, CROSS & CROSS, SWEEP

- 1-3 Cross right over left, step left next to right, step right next to left
- 4-6 Cross left over right, step right next to left, step left next to right
- 1-3 Cross right over left, step left slightly left, step right slightly left
- 4-6 Touch ball of left foot next to right, sweep left foot across right for 2 counts

SEC 3 STEP HOLD STEP, LOCK STEP, HIP SHIMMY

- 1-3 Step left foot forward, hold, step right behind left
- 4-6 Step left foot forward, step right foot crossed behind left, step left foot forward
- 1-3 Rock right as you step right foot right while shimmying your hips to the right
- 4-6 Rock left as you step left foot left while shimmying your hips to the left

SEC 4 STEP TOUCHES WITH CLAPS, ROCK, ¼ TURN SAILOR STEP

- 1-3 Clap to your right as you step right, hold, clap upper right as you touch left next to right
- 4-6 Clap to your left as you step left, hold, clap upper left as you touch right next to left
- 1-3 Rock forward as you step right foot forward, hold, rock backward on your left
- 4-6 Step right foot ¹/₄ turn right behind left, step left next to right, step right next to left (3:00)

Ending After 12 counts of Wall 8

Right crossed over left, slowly pivot on the balls of your feet ³/₄ turn to the left, Look up and touch the tips of your fingers above your head. Keep looking up as you bring your arms slowly down, making a big circle with your hands until you touch your fingertips together at the bottom of the circle



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com