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# Country'd Up

32 Count 4 Wall Intermediate Level Dance. Choreographed by: Myra Harrold (UK) Dec 2023 Choreographed to: Dive Bar by Willie Jones & Ben Burgess Intro: 16 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

#### SEC 1 DOROTHY STEP, DOROTHY STEP, ROCK, BALL, TOE BACK, TURN 1/2

- 1-2& RF fwd diag R, lock LF behind RF, RF fwd diag R
- 3-4& LF fwd diag L, lock RF behind LF, LF fwd diag L
- 5-6 Rock RF fwd, LF back
- &7-8 Close RF to LF, point L toe back, turn 1/2 L transfer weight to LF (6:00)

#### SEC 2 <sup>1</sup>/<sub>4</sub> SCISSOR STEP, TOGETHER, CROSS, ROCK, ROCK FWD, PONY STEPS BACK

- 1&2 Rock RF fwd, turn ¼ L LF to L, cross RF over LF (3:00)
- &3-4 LF to L, close RF to LF, cross LF over RF
- 5& Rock RF to R side, recover to LF
- 6& Rock RF fwd, recover to LF
- 7& RF back hitching L, LF to front of RF
- 8& RF back hitching LF, LF to front of RF

#### SEC 3 BACK, SWEEP, BACK SWEEP, BACK, KNEE POP, STEP LOCK FWD, FWD, ½ CHASE TURN

- 1-2 RF back sweep LF, LF back sweep RF
- 3-4 RF back popping L knee, weight to LF
- 5&6 RF fwd, lock LF behind RF, RF fwd
- 7&8 LF fwd, pivot ½ R, weight to RF, LF fwd (9:00)
- Restart Here on wall 4, Dance the tag then restart

## SEC 4 FULL TURN, KICK & POINT & POINT, ½ MONTERY, KNEE POP

- 1-2 Pivot ½ L RF back, pivot ½ L LF fwd (9:00)
- 3&4 RF kick, close RF to LF, point L
- &5-6 Close LF to RF, point R, pivot ½ R bringing RF to LF (3:00)
- 7&8 Step LF to L putting weight on both feet, pop both knees fwd slightly diag LF to L & RF to R
- Tag After 24 counts of Wall 4, Dance the following then restart

## CAMEL WALKS, ROCKING CHAIR, CAMEL WALKS, ROCKING CHAIR

- 1-2 Camel walk fwd RF, camel walk fwd LF
- 3&4& Rock RF fwd, LF back, rock RF back, LF fwd
- 5-6 Camel walk fwd RF, camel walk fwd LF
- 7&8& Rock RF fwd, LF back, rock RF back, LF fwd

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#### CROSS, SIDE, CROSS SIDE ROCK, CROSS, SIDE, CROSS SIDE ROCK

- 1-2 RF over LF, LF to L
- 3&4 RF over LF, rock LF to L, recover to RF
- 5-6 LF over RF, RF to R
- 7&8 LF over RF, rock RF to R, recover to LF

#### FULL DIAMOND FALLAWAY

- 1&2 RF over LF, LF back, RF to R, turning ¼ R
- 3&4 LF behind RF, RF to R, LF fwd turning ¼ R
- 5&6 RF over LF, LF back, RF to R, turning ¼ R
- 7&8 LF behind RF, RF to R, LF fwd turning ¼ R

