



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 VINE, TOUCH, HIP BUMPS

- 1-2 Step R to the R side, cross L behind R
- 3-4 Step R to the R side, touch L next to R
- 5-6 Step L to L side bumping hip to L side, L hip bump
- 7-8 Change weight to R bumping hip to R side, bump hip to R side

SEC 2 VINE ¼, SCUFF, ROCKING CHAIR

- 1-2 Step L to L side, cross R behind L
- 3-4 Turn ¼ L stepping L fwd, scuff R heel fwd (9:00)
- 5-6 Rock R fwd, recover back on L
- 7-8 Rock back on R, recover fwd onto L

SEC 3 JAZZ BOX ¼ X 2

- 1-2 Cross R over L, turn ⅛ R stepping back on L (10:30)
- 3-4 Turn ⅛ R stepping R to R side, step L fwd (12:00)
- 5-6 Cross R over L, turn ⅛ R stepping back on L (1:30)
- 7-8 Turn ⅛ R stepping R to R side, step L fwd (3:00)

SEC 4 K-STEP WITH CLAPS

- 1-2 Step R to R diagonal, touch L next to R and clap hands
- 3-4 Step L back to centre, touch R next to L clapping hands
- 5-6 Step R back to R diagonal, touch L next to R and clap hands
- 7-8 Step L fwd to centre, touch R next to L and clap hands

Tag At the end of walls 2 and 6

V STEP, SIDE, BOUNCE TWICE, FLICK

- 1-2 Step R fwd to R diagonal, step L fwd to L diagonal
- 3-4 Step R back to centre, step L next to R

Arms

- 1-2 Raise R arm up with palm facing fwd, raise L arm up with palm facing fwd
- 3-4 Lower R arm down to R hip, lower arm down to L hip
- 5-6 Stomp R out to R side raising arms up over the next 3 counts, bounce R heel
- 7-8 Bounce R heel, flick R foot behind L pulling both arms back down (6:00)

Ending At the end of Wall 9, turn ¼ L after your K step stomping R out to R side and raise your arms up

