



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK FORWARD, SWEEP, SWEEP, BEHIND SIDE CROSS, HOLD, & TOGETHER, CROSS

1-2-3 Rock forward L, recover R sweeping L from front to back, step back L sweeping R from front to back
&4&5-6 Cross R behind L, Step L to L side, Cross R over L, HOLD
&7-8 Step L to L side, Close R next to L, Cross L over R

SEC 2 ¼ LOW KICK, ½, WALK, WALK, OUT OUT, SHOULDER ROLLS, JUMP/FLICK

1-2 Make ¼ L stepping back on R as you kick L forward, Make ½ L stepping down on L (3:00)
3-4&5 Walk forward R, Walk forward L, Step out on R, Step out on L so feet are shoulder width apart
6-7 Roll R shoulder forward, Roll L shoulder forward
8 Step/jump L next to R as you flick R out and back (with heel up and knee bent)

SEC 3 CROSS HEEL GRIND ⅛, & STEP ½ PIVOT, WALK, WALK, SHUFFLE FORWARD

1-2 Dig R heel across L, Grind R heel fanning toes from L to R with ⅛ R stepping back on L (4:30)
&3-4 Step R next to L, Step forward on L, Make ½ R taking weight on R (10:30)
5-6 Walk forward L, Walk forward R
7&8 Step L forward, Close R next to L, Step L forward

SEC 4 OUT OUT, PONY STEP, PONY STEP, ROCK BACK, RECOVER

1-2 Step forward and out on R, Step forward and out on L
3&4 Step back R as you hitch L knee, Recover weight down on L, Step back R as you hitch L knee
5&6 Step back L as you hitch R knee, Recover weight down on R, Step back L as you hitch R knee
7-8 Rock back on R, Recover on L

SEC 5 DOROTHY STEP, ⅛ HEEL JACK, HOLD, & CROSS, SIDE, TOUCH BEHIND, UNWIND FULL TURN

1-2 Step R forward, Lock L behind R
&3-4 Make ⅛ L stepping R to R side, Dig L heel into L diagonal, HOLD (9:00)
&5-6 Step L next to R, Cross R over L, Step L to L side
7-8 Touch R toes behind L heel, Unwind Full Turn R taking weight onto R (9:00)

Restart Here on Wall 1, only unwind ¾ and restart0

SEC 6 SIDE ROCK, & SIDE ROCK, CROSS SHUFFLE, ½ CROSS, HOLD

1-2 Rock L to L side, Recover on R
&3-4 Close L next to R, Rock R to R side, Recover on L
5&6 Cross R over L, Step L to L side, Cross R over L
7-8 Make ½ L Crossing L over R, HOLD (3:00)

Best You Ever Had
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SEC 7 & CROSS, SIDE ROCK, RECOVER, SAMBA TURN $\frac{1}{8}$ W/ HITCH, BEHIND, $\frac{1}{4}$, SHUFFLE $\frac{1}{2}$ BACK

- &1-2-3 Step R next to L, Cross L over R, Rock R to R side, Recover on L
4&5 Cross R over L, Step L to L side, Make $\frac{1}{8}$ R stepping back on R as you hitch L knee (4:30)
6-7 Step back on L and behind R, Make $\frac{1}{4}$ R stepping forward on R (7:30)
8&1 Make $\frac{1}{4}$ R stepping L to L side, close R next to L, Make $\frac{1}{4}$ R stepping back on L (1:30)

SEC 8 ROCK BACK, RECOVER, KICK & POINT, HOLD, & POINT, $\frac{3}{8}$ MONTEREY

- 2-3 Rock back on R, Recover on L
4&5-6 Kick R forward, Close R next to L, Point L to L side, HOLD
&7-8 Close L next to R, Point R to R side, Make $\frac{3}{8}$ R stepping R next to L (6:00)

Tag At the end of Wall 3

SLOW MOTION $\frac{1}{2}$ PIVOT

- 1-4 Step forward on L, slowly make $\frac{1}{2}$ R, transfer weight onto R (12:00)

Ending After 49 counts of Wall 5, look and click as if skimming a pebble across water

