

## Cherokee Boogie

64 count, 4 wall, intermediate/advanced level  
Choreographer: Kirsteen Warren (USA) 1999  
Choreographed to: Cherokee Boogie by Br5-49

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### TOE/HEEL, HEEL/TOE, TOE /HEEL STRUTS TRAVELING RIGHT

- 1-2 Left toe behind right foot, slap heel to floor  
3-4 Right heel step small step right, slap toes to floor  
5-6 Left toe step behind right foot, slap heel to floor

### HEEL/TOE STRUTS TRAVELING FORWARD

- 7-8 Right heel forward, slap toes to floor  
9-10 Left heel forward, slap toes to floor  
11-12 Right heel forward, slap toes to floor

### HEEL/TOE, TOE/HEEL, HEEL/TOE STRUTS TRAVELING LEFT

- 13-14 Left heel step left, slap toes to floor  
15-16 Right toe step behind left foot, slap heel to floor  
17-18 Left heel step left, slap toes to floor

### HEEL/TOE STRUTS TRAVELING FORWARD

- 19-20 Right heel forward, slap toes to floor  
21-22 Left heel forward, slap toes to floor

### THRE E STEP TURN TO THE RIGHT, LEFT TOUCH

- 23-26 Right foot step  $\frac{1}{4}$  right, left foot step  $\frac{1}{4}$  right, right foot step  $\frac{1}{2}$  turn right, touch left next to right

### THREE STEP TURN TO THE LEFT, RIGHT TOUCH

- 27-30 Left foot step  $\frac{1}{4}$  left, right foot step  $\frac{1}{4}$  left, left foot step  $\frac{1}{2}$  turn left, touch right toe next to left

### SWIVETS LEFT, CENTER, SWIVETS RIGHT, CENTER

- 31-32 With weight on right toe left heel swivet both toes left, back to center  
33-34 With weight on left toe, right heel swivet both toes right, back to center

### SPLIT TOES/HEELS APART, HEELS/TOES BACK TOGETHER

- 35-36 Split toes apart, split heels apart  
37-38 Heels back together, toes back together (but keep feet slightly apart)

### APPLEJACKS

- 39-40 Weight on left heel, right toe, bring left heel to center, right heel to left instep, & back in place  
41-42 Change weight to left toe, right heel, bring right heel to center, & left heel to right instep, back in place

### CHARLESTON STEPS

- 43-44 Step left foot forward, kick right foot forward  
45-46 Right foot step back in place, left foot touch back

### CHARLESTON STEP WITH A ROLLING TURN BACKWARD RIGHT, (AS IN WALKIN THE LINE)

- 47-48 Step left foot forward, kick right foot forward  
49-50 Bring right foot back & start  $\frac{1}{2}$  turn right, left foot step  $\frac{1}{4}$  right  
51-52 Right foot step  $\frac{1}{2}$  turn right, left foot step  $\frac{1}{4}$  turn right

### STOMP RIGHT FOOT IN PLACE, LEFT FOOT IN PLACE

- 53-54 Stomp right foot next to left, stomp left foot next to right

### SPLIT TOES APART, HEELS APART, TOES TOGETHER, HEELS TOGETHER

- 55-56 Split toes apart, heels apart, bring toes together, bring heels together

### RIGHT GRAPEVINE, LEFT STOMP

- 57-60 Right foot step right, cross left behind, right foot step right, stomp left

### LEFT GRAPEVINE, RIGHT STOMP

- 61-64 Left foot step left, cross right behind, left foot step left, stomp right

### RIGHT STEP FORWARD, PIVOT $\frac{1}{2}$ LEFT, RIGHT STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT

- 65-66 Right foot step forward, pivot  $\frac{1}{2}$  turn left  
67-68 Right foot step forward, pivot  $\frac{1}{4}$  left, (keeping weight on right foot)