Houdini
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

64 Count 2 Wall High Intermediate Level Dance.
Choreographed by: Neville Fitzgerald (UK) \& Julie Harris (UK) Nov 2023
Choreographed to: Houdini by Dua Lipa
Intro: 32 Counts. Start at approx 18 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP LOCK \& ROCK RECOVER, TOGETHER, CROSS, SIDE, BEHIND BACK HEEL

1-2\& Step Left to Left diagonal, lock Right behind Left, step Leff forward to Left diagonal (10:30)
3-4 Turn $1 / 4$ Right rocking forward on Right, recover back on Left (1:30)
5-6-7 Step Right next to Left, turn $1 / 8$ Left cross stepping Left across Right, step Right to Right side (12:00)
8\&1 Cross step Left behind Right, step Right to Right side, touch Left heel forward towards diagonal

## SEC 2 BALL CROSS, ¼, SWEEP, ANCHOR STEP, ROCK, RECOVER

\&2 Step Left to Left side, cross step Right over Left
3-4 Turn $1 / 4$ Right stepping back on Left, Sweep Right from front to back (3:00)
5\&6 Rock back on Right, rock forward on Left, rock back on Right placing weight on Right
7-8 Rock back on Left, recover forward on Right

SEC 3 WALK, WALK, SIDE ROCK, RECOVER, CLOSE, SIDE, $114,1 / 4$, BACK
1-2 Walk forward L-R
\&3-4 Rock Left to Left side, recover on Right, step Left next to Right
5-6 Step Right to Right side, $1 / 4$ hinge turn to Left stepping Left to Left side (12:00)
7-8 $\quad 1 / 4$ hinge turn to Left stepping Right to Right side, step back on Left sweeping Right from front to back (9:00)
SEC $4 \quad 1 ⁄ 4$, , POINT, BALL CROSS, ROCK, RECOVER, $3 / 8$ SAILOR TURN, STEP
1-2 Turn $1 / 4$ Right stepping Right to side, point Left to Left side (12:00)
\&3 Turn $1 / 8$ Right as you step Left next to Right, cross step Right over Left
Styling Dropping slightly with Right knee and body angled towards (1:30)
4-5 Turn $1 / 4$ Left rocking forward on Left towards Left diagonal, recover back on Right (10:30)
6\&7 Cross step Left behind Right, Turn $1 / 8$ Left stepping Right next to Left, Turn $1 / 4$ Left stepping forward on Left (6:00)
8 Step forward on Right

Restart Here on Wall 1

Note Start from here on Walls 3 and 5
SEC 5 CAMEL WALK x 3 BALL STEP, STEP FLICK, CROSS SHUFFLE, TOGETHER
1-2 Step forward on Left as you pop Right knee, step forward on Right as you pop Left knee
3 Step forward on Left as you pop Right knee
\&4 Step Right slightly forward towards Right diagonal, step Left slightly forward towards Left diagonal
$5 \quad$ Step Right towards Right diagonal at same time as you flick Left back (7:30)
6\&7 Cross step Left over Right, step Right to Right side, cross step Left over Right
8 Step Right next to Left

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## SEC 6 BACK, DRAG, COASTER STEP, STEP ½ PIVOT, SIDE, BEHIND \& CROSS

1-2 Step back on Left, drag Right heel towards Left
$3 \& 4$ Step back on Right, step Left next to Right, step forward on Right
5-6-7 Step forward on Left, make $1 / 2$ pivot turn to Right, Turn $1 / 8$ Right stepping Right to Right side (3:00)
8\&1 Cross step Right behind Left, step Left to Left side, cross step Right over Left
SEC 7 SIDE ROCK, SAILOR STEP, SAILOR STEP, TOE BACK, $1 / 4$
2-3 Rock Left to Left side, recover Right side
4\&5 Cross step Left behind Right, step Right to Right side, step Left to Left side
6\&7 Cross step Right behind Left, step Left to Left side, step Right to Right side
8-1 Touch Left toe back, Turn $1 / 4$ Left as you put weight on Left (12:00)
SEC 8 KICK BALL STEP, ROCK, RECOVER, BACK, ½, STEP
2\&3 Kick Right forward, step Right next to Left, step forward on Left
4-5 Rock forward on Right, recover back on Left
6-7 Step back on Right, make $1 / 2$ turn to Left stepping forward on Left (6:00)
8 Step forward on Right
Ending After 32 counts of Wall 7 , Make $1 / 2$ Pivot to Left

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