

Houdini



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Neville Fitzgerald (UK) & Julie Harris (UK) Nov 2023

Choreographed to: Houdini by Dua Lipa

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4 5-6-7 8&1	Step Lock & Rock Recover, Together, Cross, SIDE, Behind Back Heel Step Left to Left diagonal, lock Right behind Left, step Left forward to Left diagonal (10:30) Turn ¼ Right rocking forward on Right, recover back on Left (1:30) Step Right next to Left, turn ½ Left cross stepping Left across Right, step Right to Right side (12:00) Cross step Left behind Right, step Right to Right side, touch Left heel forward towards diagonal
SEC 2 &2 3-4 5&6 7-8	BALL CROSS, ¼, SWEEP, ANCHOR STEP, ROCK, RECOVER Step Left to Left side, cross step Right over Left Turn ¼ Right stepping back on Left, Sweep Right from front to back (3:00) Rock back on Right, rock forward on Left, rock back on Right placing weight on Right Rock back on Left, recover forward on Right
SEC 3 1-2 &3-4 5-6 7-8	WALK, WALK, SIDE ROCK, RECOVER, CLOSE, SIDE, ¼,¼, BACK Walk forward L-R Rock Left to Left side, recover on Right, step Left next to Right Step Right to Right side, ¼ hinge turn to Left stepping Left to Left side (12:00) ¼ hinge turn to Left stepping Right to Right side, step back on Left sweeping Right from front to back (9:00)
SEC 4 1-2 &3 Styling 4-5 6&7 8	1/4, POINT, BALL CROSS, ROCK, RECOVER, % SAILOR TURN, STEP Turn 1/4 Right stepping Right to side, point Left to Left side (12:00) Turn 1/8 Right as you step Left next to Right, cross step Right over Left Dropping slightly with Right knee and body angled towards (1:30) Turn 1/4 Left rocking forward on Left towards Left diagonal, recover back on Right (10:30) Cross step Left behind Right, Turn 1/8 Left stepping Right next to Left, Turn 1/4 Left stepping forward on Left (6:00) Step forward on Right
Restart	Here on Wall 1
Note	Start from here on Walls 3 and 5

CAMEL WALK x3 BALL STEP, STEP FLICK, CROSS SHUFFLE, TOGETHER

Step Right towards Right diagonal at same time as you flick Left back (7:30)

Cross step Left over Right, step Right to Right side, cross step Left over Right

Step forward on Left as you pop Right knee

Step Right next to Left

Step forward on Left as you pop Right knee, step forward on Right as you pop Left knee

Step Right slightly forward towards Right diagonal, step Left slightly forward towards Left diagonal

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SEC 5

1-2

3

&4

5

8

6&7

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SEC 6 1-2 3&4 5-6-7 8&1	BACK, DRAG, COASTER STEP, STEP ½ PIVOT, SIDE, BEHIND & CROSS Step back on Left, drag Right heel towards Left Step back on Right, step Left next to Right, step forward on Right Step forward on Left, make ½ pivot turn to Right, Turn ½ Right stepping Right to Right side (3:00) Cross step Right behind Left, step Left to Left side, cross step Right over Left
SEC 7 2-3 4&5 6&7 8-1	SIDE ROCK, SAILOR STEP, SAILOR STEP, TOE BACK, ¼ Rock Left to Left side, recover Right side Cross step Left behind Right, step Right to Right side, step Left to Left side Cross step Right behind Left, step Left to Left side, step Right to Right side Touch Left toe back, Turn ¼ Left as you put weight on Left (12:00)
SEC 8 2&3 4-5 6-7 8	KICK BALL STEP, ROCK, RECOVER, BACK, ½, STEP Kick Right forward, step Right next to Left, step forward on Left Rock forward on Right, recover back on Left Step back on Right, make ½ turn to Left stepping forward on Left (6:00) Step forward on Right
Ending	After 32 counts of Wall 7, Make ½ Pivot to Left

