## Spirits And Demons

48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Brenda Shatto (USA) Oct 2023
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SEC 1 STEP DRAG, BACK TWINKLE, BEHIND SWEEP, BASIC $1 / 4$ TURN
1-2-3 $\quad$ Long step forward on $L$ to left diagonal slowly drawing $R$ in part of the way (10:30)
4-5-6 Cross $R$ behind $L$, step $L$ to left, step $R$ next to left
1-2-3 Cross $L$ Back sweeping $R$ front to back starting $1 / 4$ turn right
4-5-6 Step $R$ back $1 / 4$ turn right, step $L$ beside $R$, small step forward $R(3: 00)$
SEC 2 FORWARD, SLOW KICK, BACK, HOOK, FORWARD, FORWARD, PIVOT ½, FORWARD, FULL SPIRAL TURN
1-2-3 Step forward $L$, develope kick with $R$ over 2 counts
4-5-6 Step $R$ back, hook $L$ across $R$ over 2 counts
1-2-3 Step forward $L$, forward $R$, turn $1 / 2$ left taking weight $L$ (9:00)
4-5-6 Step forward $R$ with prep \& soft bend in knees, spiral full turn left on $R$ hook $L$ over $R$
Option
4-5-6 Step forward R, Brush L forward, hook L across R

## SEC $3 \quad 7 / s$ FALLAWAY

1-2-3 Turn $1 / 8$ left step $L$ forward, turn $1 / 8$ left step $R$ to right, turn $1 / 8$ left step $L$ back (4:30)
4-5-6 Step $R$ back, turn $1 / 8$ left step $L$ to left, turn $1 / 8$ left step $R$ across $L$ ( $1: 30$ )
1-2-3 Step $L$ forward, turn $1 / 8$ left step $R$ to right, turn $1 / 8$ left step $L$ back (10:30)
4-5-6 Step $R$ back, turn $1 / 8$ left step $L$ to the left, step $R$ across $L$ ( $9: 00$ )
SEC 4 POINT, HOLD, $1 / 4$ TURN STEP, POINT, HOLD, CROSS, SIDE, CROSS, HOLD, UNWIND FULL TURN
1-2-3 Point $L$ to left, hold, slide/step $L$ across and in front of $R$ as you turn $1 / 4$ left (6:00)
4-5-6 Point $R$ to right, hold, cross $R$ over $L$
1-2-3 Step $L$ to left, cross $R$ over $L$ (hit the strong beats), hold
4-5-6 Unwind full turn left- weight ends $R(6: 00)$
Option Step/sway L to left, recover to $R$ \& tap L next to $R$
Tag After wall 3 facing ( $6: 00$ )
SWAY FORWARD, RECOVER, SWAY BACK, RECOVER
1-2-3 Step and sway slowly forward to $L$ diagonal (4:30)
4-5-6 Slowly recover/sway to $R$
1-2-3 Step L back and sway slowly backward to L (4:30)
4-5-6 Slowly recover/sway to $R$
Ending After 18 counts of Wall 10
1-2 Make $1 / 4$ turn right and step L out to left, step $R$ out to right

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