

Spirits And Demons



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Brenda Shatto (USA) Oct 2023

Choreographed to: Spirits and Demons by Michael Ray Feat Meghan Patrick

Intro: 24 Counts. Start at approx 9 secs.

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| SEC 1 | STEP DRAG, BACK TWINKLE, BEHIND SWEEP, BASIC ¼ TURN |
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| 1-2-3 | Long step forward on L to left diagonal slowly drawing R in part of the way (10:30) |
| 4-5-6 | Cross R behind L, step L to left, step R next to left |
| 1-2-3 | Cross L Back sweeping R front to back starting 1/4 turn right |
| 4-5-6 | Step R back ¼ turn right, step L beside R, small step forward R (3:00) |
| SEC 2 | FORWARD, SLOW KICK, BACK, HOOK, FORWARD, FORWARD, PIVOT ½, FORWARD, FULL SPIRAL TURN |
| 1-2-3 | Step forward L, develope kick with R over 2 counts |
| 4-5-6 | Step R back, hook L across R over 2 counts |
| 1-2-3 | Step forward L, forward R, turn ½ left taking weight L (9:00) |
| 4-5-6 | Step forward R with prep & soft bend in knees, spiral full turn left on R hook L over R |
| Option | |
| 4-5-6 | Step forward R, Brush L forward, hook L across R |
| SEC 3 | % FALLAWAY |
| 1-2-3 | Turn ⅓ left step L forward, turn ⅓ left step R to right, turn ⅓ left step L back (4:30) |
| 4-5-6 | Step R back, turn 1/8 left step L to left, turn 1/8 left step R across L (1:30) |
| 1-2-3 | Step L forward, turn 1/2 left step R to right, turn 1/2 left step L back (10:30) |
| 4-5-6 | Step R back, turn 1/8 left step L to the left, step R across L (9:00) |
| SEC 4 | POINT, HOLD, 1/4 TURN STEP, POINT, HOLD, CROSS, SIDE, CROSS, HOLD, UNWIND FULL TURN |
| 1-2-3 | Point L to left, hold, slide/step L across and in front of R as you turn 1/4 left (6:00) |
| 4-5-6 | Point R to right, hold, cross R over L |
| 1-2-3 | Step L to left, cross R over L (hit the strong beats), hold |
| 4-5-6 | Unwind full turn left- weight ends R (6:00) |
| Option | Step/sway L to left, recover to R & tap L next to R |
| Tag | After wall 3 facing (6:00) |
| | SWAY FORWARD, RECOVER, SWAY BACK, RECOVER |
| 1-2-3 | Step and sway slowly forward to L diagonal (4:30) |
| 4-5-6 | Slowly recover/sway to R |
| 1-2-3 | Step L back and sway slowly backward to L (4:30) |
| 4-5-6 | Slowly recover/sway to R |
| Ending | After 18 counts of Wall 10 |
| 1-2 | Make ¼ turn right and step L out to left, step R out to right |
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