



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ½ MONTEREY TURN X2

- 1-2 Point R to right R side, ½ turn right with R next to L (6:00)
- 3-4 Point L to left side, step L next to R
- 5-6 Point R to right side, ½ turn right with R next to L (12:00)
- 7-8 Point L to left side, step L next to R

Option

- 1-2 Point R to right side, step back R
- 3-4 Point L to left side, step back L
- 5-6 Point R to right side, step forward R
- 7-8 Point L to left side, step forward L

SEC 2 ROCK, RECOVER, PONY BACK X2, ROCK, RECOVER

- 1-2 Rock R forward, Recover back on L
- 3&4 Step R back while popping L knee up, Step L next to R, Step R back while popping L knee up
- 5&6 Step L back while popping R knee up, Step R next to L, Step L back while popping R knee up
- 7-8 Rock R back, Recover on L forward

SEC 3 CROSS POINT, CROSS POINT, ¼ JAZZBOX CROSS

- 1-2 Cross step R over L, Point L to left side
- 3-4 Cross step L over R, Point R to right side
- 5-6 Cross step R over L, Step L back
- 7-8 Step R to side making ¼ turn right, Cross step L over R (3:00)

Restart Here on wall 6 facing (6:00)

SEC 4 LINDY, LINDY

- 1&2 Step R to right side, step L next to R, step R to
- 3-4 Cross rock L behind R, Recover on R
- 5&6 Step L to left side, step R beside L, step L to left side
- 7-8 Cross rock R behind L, recover on L

Tag At the end of wall 3

WEAVE, STEP TOUCH, STEP TOUCH

- 1-2 Step R to right side, Cross L behind R
- 3-4 Step R to right side, Cross L over R
- 5-6 Step R a big step diagonal forward, touch L next to R with a slight L hip lift
- 7-8 Step L to L side, touch R next to L with slight R hip lift

