



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOUCH, POINT, TOUCH, EXTENDED VINE

- 1-2 Step L to L side, touch R toe beside L
- 3-4 Point R to R side, touch R toe beside L
- 5-6 Step R to R side, cross L behind R
- 7-8 Step R to R side, cross L over R

SEC 2 SIDE, TOUCH, POINT, TOUCH, VINE, TOUCH TOGETHER

- 1-2 Step R to R side, touch L toe beside R
- 3-4 Point L to L side, touch L toe beside R
- 5-6 Step L to L side, cross R behind L
- 7-8 Step L to L side, touch R beside L

SEC 3 SHUFFLE FORWARD, HEEL STRUTS X 3

- 1&2 Step R fwd, step L beside R, step R fwd
- 3-4 Touch L heel fwd, drop toes to floor
- 5-6 Touch R heel fwd, drop toes to floor
- 7-8 Touch L heel fwd, drop toes to floor

SEC 4 FORWARD, HOLD, ¼ PIVOT, HOLD, FORWARD, HOLD, ¼ PIVOT, HOLD

- 1-2 Step R fwd, hold
- 3-4 Pivot ¼ turn over L, hold (weight on L) (9:00)
- 5-6 Step R fwd, hold
- 7-8 Pivot ¼ turn over L, hold (weight on L) (6:00)

Note Wall 7 Starts from this point, with a step change to start (See Below)

SEC 5 VINE, TOGETHER, V-STEP

- 1-2 Step R to R side, cross L behind R
- 3-4 Step R to R side, step L together
- 5-6 Step R out into R diagonal, step L out into L diagonal
- 7-8 Step R back, step L together

The Stroll

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SEC 6 ROCKING CHAIR X2

- 1-2 Rock R fwd, recover weight back onto L
- 3-4 Rock R back, recover weight fwd onto L
- 5-6 Rock R fwd, recover weight back onto L
- 7-8 Rock R back, recover weight fwd onto L

Note Wall 8 and 9 Start from this point, Wall 8 is danced on opposite foot (see below), Wall 9 as normal

SEC 7 SLOW KICK-BALL-CHANGE, SCUFF, STOMP, HOLD FOR 3 COUNTS

- 1-2 Kick R fwd, step R together
- 3-4 Step L slightly fwd, scuff R fwd
- 5-8 Stomp R fwd, hold for counts 6-7-8

Note On count 5, push both hands out at hip height and keep them out for counts 6-7-8

SEC 8 HEEL TOGETHER (X4) SLIGHTLY TRAVELLING BACK

- 1-2 Touch L heel fwd into L diagonal, step L slightly back
- 3-4 Touch R heel fwd into R diagonal, step R slightly back
- 5-6 Touch L heel fwd into L diagonal, step L slightly back
- 7-8 Touch R heel fwd into R diagonal, step R together

Tag At the end of Wall 3 Complete 16 sets of heel struts in a direction of your choice, Return to (6:00) by end of Struts

Note Wall 7 Starts from SEC 4, Replace counts 33-36 with the following then continue from count 37

SEC VINE LEFT, TOUCH TOGETHER

- 1-2 Step L to L side, cross R behind L
- 3-4 Step L to L side, touch R together

Note Wall 8 Starts from SEC 7, but starting with the left foot

SEC SLOW KICK-BALL-CHANGE, SCUFF, STOMP, HOLD FOR 3 COUNTS

- 1-2 Kick L fwd, step L together
- 3-4 Step R slightly fwd, scuff L
- 5-8 Stomp L fwd, hold for counts 6-7-8

HEEL TOGETHER (X4) SLIGHTLY TRAVELLING BACK

- 1-2 Touch R heel fwd into R diagonal, step R slightly back
- 3-4 Touch L heel fwd into L diagonal, step L slightly back
- 5-6 Touch R heel fwd into R diagonal, step R slightly back
- 7-8 Touch L heel fwd into L diagonal, step L slightly back

Note Wall 9 Starts from SEC 7 starting on the right foot

