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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK WALK, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE FORWARD**

1-2 Step R forward, step L forward

3&4 Step R forward, step L beside R, step R forward

**Styling** Hands on mouth to bring forward, pretending to blow a kiss

5-6 Rock L forward, recover onto R

7&8½ L stepping L to L side, step R beside L, ¼ L stepping L forward (6:00)

**SEC 2 DOUBLE BUMP HIPS, DOUBLE BUMPS HIPS, BUMP HIPS**

1&2 Step R to R side bumping hips to R twice

3&4 Bump hips to L Twice

5-6 Bump hips to R, L

7-8 Bump hips to R, L

**Restart** Here on Walls 3 and 9

**SEC 3 ⅛ JAZZ BOX, ⅛ JAZZ BOX**

1-2 Cross R over L, ⅛ R stepping L back

3-4 Step R to R Side, step L forward (7:30)

5-6 Cross R over L, ⅛ R stepping L back

7-8 Step R to R Side, step L forward (9:00)

**SEC 4 DIAGONAL FORWARD, SWIVEL HEEL/TOE/HEEL, DIAGONAL FORWARD, SWIVEL HEEL/TOE/HEEL**

1-2 Stomp right slightly forward to right diagonal, swivel left heel in

3-4 Swivel toe in, swivel heel in towards right foot

5-6 Stomp left slightly forward to left diagonal, swivel right heel in

7-8 Swivel toe in, stomp right next to left foot

**Ending** At the end of Wall 11, make a ¼ R by stepping R to the R side pointing both hands forward

