



Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start back to back

Note At the end of 48 counts, each person switches role, i.e., Person 2 becomes Person 1 and vice versa

Person 1 Start Facing 9:00

SEC 1 SIDE, BACK, FORWARD, SIDE

- 1-3 Step left to left, step right next to left, step left next to right
- 4-6 Look to your right as you step right back, step left next to right, step right next to left
- 1-3 Face forward as you step left forward, step right next to left, step left next to right
- 4-6 Step right to right, step left next to right, step right next to left

SEC 2 ½ TURN, WALTZ IN PLACE, ½ TURN, WALTZ IN PLACE

- 1-3 Raise left hand up touch Person 2's right hand step left ¼ turn left, step right next to left, step left ¼ turn left
- 4-6 Facing Person 2 touching hands up step right next to left, step left next to right, step right next to left
- 1-3 Bring left arm down touching Person 2's hand step left next to right, step right ¼ turn right, step left next to right
- 4-6 Step right ¼ turn right, step left next to right, step right next to left as you release Person 2's hand

SEC 3 TOUCH TOE BACK, TOE BACK, TWINKLE, TWINKLE

- 1-3 With your leg straight touch left toe backward, hold, step left next to right
- 4-6 With your leg straight touch right toe backward, hold, step right next to left
- 1-3 Cross left over right, step right to right, step left next to right
- 4-6 Cross right over left, step left to left, step right next to left

SEC 4 STEP, ¼ TURN CROSS, WALTZ IN PLACE, STEP, ¼ TURN CROSS, WALTZ IN PLACE

- 1-3 Step forward left, pivot ball of right ¼ turn right, cross left over right
- 4-6 Rotate arms create a circle from head to your waist step right to right, step left next to right, step right next to left
- 1-3 Step forward left, pivot ball of right ¼ turn right, cross left over right
- 4-6 Rotate arms create a circle from head to your waist step right to right, step left next to right, step right next to left

Oppenheimer Waltz

Continued... Page 2 of 2

Person 2 Start Facing 3:00

SEC 1 SIDE, BACK, FORWARD, SIDE

- 1-3 Step left to left, step right next to left, step left next to right
- 4-6 Look to your right as you step right back, step left next to right, step right next to left
- 1-3 Face forward as you step left forward, step right next to left, step left next to right
- 4-6 Step right to right, step left next to right, hold

SEC 2 ½ TURN, WALTZ IN PLACE, ½ TURN, WALTZ IN PLACE

- 1-3 Raise right hand up touch Person 1's left hand step right ¼ turn right, step left next to right, step right ¼ turn right
- 4-6 Facing Person 1 touching hands up step left next to right, step right next to left, hold
- 1-3 Bring your right arm down touching Person 1's hand step left ¼ turn left, step right next to left, step left ¼ turn left
- 4-6 Step right next to left, step left next to right, hold as you release Person 1's hand

SEC 3 TOUCH TOE FORWARD, TOE FORWARD, TWINKLE, TWINKLE

- 1-3 With your leg straight touch right toe forward, hold, step left next to right
- 4-6 With your leg straight touch left toe forward, hold, step left next to right
- 1-3 Cross right over left, step left to left, step right next to left
- 4-6 Cross left over right, step right to right, touch left next to right

SEC 4 STEP, ¼ TURN CROSS, WALTZ IN PLACE, STEP, ¼ TURN CROSS, WALTZ IN PLACE

- 1-3 Step forward left, pivot ball of right ¼ turn right, cross left over right
- 4-6 Rotate arms create a circle from head to your waist step right to right, step left next to right, step right next to left
- 1-3 Step forward left, pivot ball of right ¼ turn right, cross left over right
- 4-6 Rotate arms create a circle from head to your waist step right to right, step left next to right, step right next to left

