

Cherlesque

64 Count, 1 Wall, Beginner

Choreographer: Shanthie De Mel (Australia) April 2011

Choreographed to: Welcome To Burlesque by Cher,
Burlesque Sound Track (136 bpm)

Begin: Wt. on left. 8 count intro from start of track. Start on vocals – “more, show a little less”.

1 HITCH-FLICK. TOG. HITCH-FLICK. TOG. ROCK SIDE. RETURN. CROSS. HOLD

1, 2, 3, 4 Turning diag left hitch R with a flick. Step R tog. Turning diag right hitch L with a flick. Step L tog
5, 6, 7, 8 Rock R to right side. Return L. Cross R over L. Hold (the above looks like jerky prissy walks)

2 HITCH-FLICK. TOG. HITCH-FLICK. TOG. ROCK SIDE. RETURN. CROSS. HOLD

1, 2, 3, 4 Turning diag right hitch L with a flick. Step L tog. Turning diag left hitch R with a flick. Step R tog
5, 6, 7, 8 Rock L to left side. Return R. Cross L over R. Hold (the above looks like jerky prissy walks)

3 SWEEP. SWEEP. MAMBO BACK

1, 2, 3, 4 Sweep R from front to back for 2 counts. Sweep L from front to back for 2 counts
5, 6, 7, 8 Rock R back. Return L. Step R tog. Hold

4 SWEEP. SWEEP. MAMBO BACK

1, 2, 3, 4 Sweep L from front to back for 2 counts. Sweep R from front to back for 2 counts
5, 6, 7, 8 Rock L back. Return R. Step L tog. Hold.

5 SWAY RIGHT. HOLD. SWAY LEFT. HOLD. SIDE. CLOSE. SIDE. HOLD

1, 2, 3, 4 Step R right side swaying hips right. Hold. Sway hips to left side. Hold
5, 6, 7, 8 Step R to right side. Step L beside R. Step R to right side. Hold

6 SWAY LEFT. HOLD. SWAY RIGHT. HOLD. SIDE. CLOSE. SIDE. HOLD

1, 2, 3, 4 Step L left side swaying hips left. Hold. Sway hips to right side. Hold
5, 6, 7, 8* Step L to left side. Step R beside L. Step L to left side. Hold

Restart here on 2nd wall (the music will help)

7 BACK. HOLD. HOOK. HOLD, ANCHOR STEP. HOLD

1, 2, 3, 4 Step R back with sway. Hold. Hook L over R shin. Hold
5, 6, 7, 8 Rock L diag fwd, return R, rock L diag fwd, hold.

8 BACK. HOLD. HOOK. HOLD. ANCHOR STEP. HOLD.

1, 2, 3, 4 Step R back with sway. Hold. Hook L over R shin. Hold
5, 6, 7, 8 Rock L diag fwd. Return R. Rock L diag fwd. Hold. (12:00)

Take heart! - although it's 64 counts, this is a Beginner dance, with repetitions & no turns.

The tango rhythm – slow-slow-quick-quick-slow, is maintained though out.

Keep on dancing the same tempo at the pause towards the end.

Easy restart on 2nd wall after count 48*.

A split floor dance to all other Intermediate dances to the same music. (Burlesque)