

She Left Without Him



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Beginner Level Dance.
Choreographed by: Iris Wolff (DE) Nov 2023
Choreographed to: All She Left Was Me by Hardy
Intro: 16 Counts. Start at approx 9 secs.

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SEC 1 1-2 3&4 5-6 7-8	SIDE, BEHIND, CHASSÉ, STEP, TOUCH, BACK, TOUCH RF to the right, LF cross behind RF RF to the right, LF next to RF, RF to the right LF diagonal forward to the left, RF touch beside LF and Clap RF diagonal back to the right, LF touch beside RF and Clap
SEC 2	SIDE, BEHIND, CHASSÉ, STEP, TOUCH, BACK, TOUCH
1-2	LF to the left, RF cross behind LF
3&4	LF to the left, RF next to LF, LF to the left
5-6	RF diagonal forward to the right, LF touch beside RF and Clap
7-8	LF diagonal back to the left, RF touch beside LF and Clap
Restart	Here on walls 2 and 7, On Wall 7 dance the Tag then restart
SEC 3	ROCK STEP, ½ TURN SHUFFLE, ROCK STEP, ½ TURN SHUFFLE
1-2	RF forward, weight back on LF
3&4	RF ¼ turn to the right, LF next to RF, RF ¼ turn to the right (6:00)
5-6	LF forward, weight back on RF
7&8	LF ¼ turn left, RF next to LF, LF ¼ turn left (12:00)
SEC 4	STEP FWD, 3 X HEEL BOUNCES ½ TURN, SWAY-SWAY, ¼ TURN SWAY-SWAY
1-4	RF forward, 3 x raise heels and drop down during ½ turn left (6:00)
5-6	RF to the right while swinging hips to the right, to the left side
7-8	Turn ¼ to left and step RF to the right while swinging hips to the right, to the left side (3:00)
Tag	After 16 counts of Wall 7, Dance the Tag then restart ROCKING CHAIR
1-2	RF forward, weight back on LF
3-4	RF back, weight back on LF

