

That Girl



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Carol Bates (UK) Nov 2023

Choreographed to: Never Wanted To Be That Girl by Carly Pearce & Ashley McBryde

Intro: 16 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

BACK SWEEP, SIDE ROCK CROSS, CHASSE, BACK ROCK, ½ TURN BACK, ROCK BACK ¼ SIDE

| 1 2&3 4&5 6&7 8&1 | Step back on right sweeping left toe from front to left side Rock onto left, recover on right, cross left over right Step right to right side, step left next to right, step right to right side Rock back on left, recover on right, turn ½ right stepping back on left (6:00) Rock back on right, recover on left, turn ¼ left stepping right to right side (3:00) |
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| Restart | Here on Wall 4, Dance up to 8& then restart |
| SEC 2 2&3 4&5 6-7 | WEAVE SWEEP, TURN ¼ SIDE SWAY HIP RIGHT, LEFT, RIGHT, CHASSE ¼ Cross left over right, step right to right side, step left behind right sweeping right from front to back Step right behind left, turn ¼ left stepping forward, step right to right and sway right (12:00) Sway hips left, right |
| Restart | Here on Wall 2, Step left to left then restart |
| 8&1 | Step left to left side, step right next to left, turn ¼ left stepping forward on left (9:00) |
| SEC 3 2&3 4&5 6&7 8&1 | SIDE ROCK CROSS, SIDE ROCK RECOVER ¼ CROSS, SIDE, TOGETHER, BACK, TRIPLE FULL TURN Rock right to right side, recover on left, cross right over left Rock left to left side, recover on right making ¼ right, cross left over right (12:00) Step right to right side, step left next to right, step back on right Turn ½ turn left stepping forward on left, step right next to left, turn ½ turn left stepping forward on left |
| SEC 4 2&3 4&5 6&7 8 | LOCK STEP, STEP ¼ TURN CROSS, SIDE TOGETHER BACK, SIDE, SLIDE Step right forward, lock left behind right, step forward on right Step forward on left, turn ¼ turn right, cross left over right (3:00) Step right to right side, step left next to right, step back on right Big step to left, slid right towards left |

