



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK, STEP ½ TURN, FULL FORWARD TURN RIGHT

- 1-2 Rock R forward, Recover to L
- 3-4 Step R forward making ½ turn right, Hold (6:00)
- 5-6 Step L back making ½ turn right, Step R forward making ½ turn right (6:00)
- 7-8 Step L forward, Hold

Option

- 5-6 Step L forward, Step R forward
- 7-8 Step L forward, Hold

SEC 2 STOMPS WITH HEEL/TOE WALK-IN

- 1-2 Stomp R foot forward diagonally to right, Swivel L heel in
- 3-4 Swivel L toe in, Swivel L heel in
- 5-6 Stomp L foot forward and slightly left, Swivel R heel in
- 7-8 Swivel R toe in, Swivel R heel in

SEC 3 BACKWARDS RUMBA BOX

- 1-2 Step R to right, step L to R
- 3-4 Step R back, Hold
- 5-6 Step L to left, Step R to left
- 7-8 Step L Forward, Hold

SEC 4 MODIFIED K STEP

- 1-2 Step R diagonally forward to right, touch L to R
- 3-4 Step L back to home, touch R to L
- 5-6 Step R diagonally back to right, touch L to R
- 7-8 Step L diagonally back to left, touch R to L

SEC 5 GRAPEVINE SCUFF, LOCK-STEP FORWARD SCUFF

- 1-2 Step R to right, step L behind R
- 3-4 Step R to right, scuff L forward
- 5-6 Step L forward, step R behind L
- 7-8 Step L forward, scuff R forward



We Run

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SEC 6 FORWARD STOMP, RECOVER, ¼ STEP, FORWARD STOMP/RECOVER, ¼ STEP

- 1-2 Stomp R forward, Recover to L
- 3-4 Step R forward making ¼ right turn, Hold (9:00)
- 5-6 Stomp L forward, Recover to R
- 7-8 Step L forward making ¼ turn left, Hold (6:00)

SEC 7 ¼ FALLAWAY

- 1-2 Cross R over L, Step L back making ⅛ turn right (7:30)
- 3-4 Step R back, Hold
- 5-6 Step L behind R, step R to right making ⅛ turn right (9:00)
- 7-8 Step L across R, Hold

SEC 8 SIDE TOUCH, SIDE TOUCH, ¾ WALK-AROUND

- 1-2 Step R to right, touch L to R
- 3-4 Step L to left, touch R to L
- 5-6 Step R forward making ¼ turn right, step L forward making ⅛ turn right (1:30)
- 7-8 Step R forward making ¼ turn right, step L forward making ⅛ turn right (6:00)

