



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A1, A2, B, B, C, A1, A2, B, B, Tag, Tag, B, B, C

Part A

SEC 1 **DIAGONAL PRESS, DIAGONAL PRESS, KICK BALL STEP, SKATE, SKATE**

1-2 Press R to R diagonal, step R next to L

3-4 Press L to L diagonal, step L next to R

5&6 Kick R fwd, step down on R, step L fwd

7-8 Skate R fwd, skate L fwd

Styling Bend knees during skates

SEC 2 **HITCH, JAZZ BOX, FWD, FLICK HITCH WITH SLAPS, ¼ FWD, BOUNCE ½**

1 Hitch R knee across L

2&3-4 Cross R over L, step back on L, step R to R side, step L fwd

5&6 Flick R foot out R slapping foot with R hand, hitch R knee slapping knee with L hand, turn ¼ L step down on R (9:00)

&7&8 Lift heels off the floor, lower heels turning ¼ L, lift heels off the floor, lower heels turning ¼ L weight on L (3:00)

SEC 3 **¼ BACK, HITCH SLAP, BACK, HITCH SLAP, ¼ STEP SLIDE, BALL CROSS, ¼ FWD**

1-2 Turn ¼ L stepping back on R, hitch L knee slapping knee with R hand

3-4 Step back on L, hitch R knee slapping knee with L hand

5-6 Turn ¼ R stepping R a big step to R side, slide L towards R (3:00)

&7-8 Step L next to R, cross R over L, turn ¼ L stepping L fwd (12:00)

Note A1 is always followed by A2, Counts 1-24 are the same for A1& A2, the only difference is counts

Part A1

SEC 4 **V-STEP, CROSS HEEL TOUCH, POINT, DOWN, UP TOGETHER**

1-4 Step R to R diagonal, step L to L diagonal

3-4 Step R back to centre, step L back to centre

5-6 Cross touch R heel over L, point R to R side

7-8 Bend in knees transferring weight to R, straighten in knees stepping L next to R

Part A2

SEC 4 **FWD, SIDE, CRISSCROSS ARMS DOWN, BACK ROCK, RECOVER, HANDS ON HEART**

1-2 Step R fwd throwing both arms up with palms up

3 Push arms out to both sides stepping L to L side

4& Move arms down crossing L over R and R to L side, move both arms to each side palms facing down

5-6 Rock R back starting to move arms up keeping palms facing down, arms finish at chest level

7-8 Recover on L placing R hand on heart, place L hand on top of R hand

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Fire It Up

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Part B

SEC 1 SWAY BODY, SWAYS, FULL PENCIL TURN, WALK WALK

- 1-2 Push off L foot swaying body to R side
- 3-4 Sway body L, sway body R and prepping body R
- 5-6 Turn $\frac{1}{4}$ L stepping onto L, touch R foot next to L turning $\frac{3}{4}$ L on L foot
- 7-8 Walk R fwd slashing R hand down L, walk L fwd slashing R hand down R

SEC 2 DIAMOND SHAPED HANDS UP/DOWN, PUSH ARMS, TURN $\frac{5}{8}$ LEG LIFT, BALL WALK WALK

- 1-2 Step R fwd and bring both hands up to head height in the shape of a diamond with tips of R&L thumbs touching

Note All fingers must be pointing up, tilt fingers down keeping the diamond figure

- 3 Keeping hands in the diamond shape step L to L side pushing R elbow up
- & Push L elbow up waving arms to the L side
- 4 Push R elbow down and push both arms to the L side with the finger tips pointing to the L side
- 5-6 Turn $\frac{5}{8}$ R on L foot lifting R leg over 2 counts (7:30)
- &7-8 Step down on R, walk L fwd, walk R fwd

SEC 4 ROCKS ARABESQUE, BACK, $\frac{1}{8}$ SIDE, CROSS SHUFFLE

- 1 Rock L fwd pushing both hands fwd at chest height
- 2 Recover on R pushing arms back with palms up at head height
- 3-4 Rock L fwd pushing hands fwd and above head height, lift R leg up with a straight leg
- 5-6 Step back on R, turn $\frac{1}{8}$ L stepping L to L side (6:00)
- 7&8 Cross R over L, step L to L side, cross R over L

SEC 5 ROCK ARABESQUE, BACK, BACK, KICK BALL $\frac{1}{8}$ CROSS

- 1-2 Turn $\frac{1}{8}$ L rock L fwd pushing both hands fwd at chest height
- 2 Recover on R pushing arms back with palms up at head height (4:30)
- 3-4 Rock L fwd pushing hands fwd and above head height, lift R leg up with a straight leg
- 5-6 Step back on R, step back on L
- 7&8 Turn $\frac{1}{8}$ R kicking R fwd, step down on R, cross L over R (6:00)

Note During the 5th time Part B is danced, change SEC 4 to the following

SEC 4 ROCK ARABESQUE, BACK, $\frac{1}{8}$ SIDE

- 1-2 Turn $\frac{1}{8}$ L rocking L fwd and pushing both hands fwd at chest height
- 3-4 Recover on R pushing arms back with palms up and at head height
- 5-6 Rock L fwd pushing both hands fwd and above head lifting R leg up with a straight leg
- 7-8 Step back on R, turn $\frac{1}{8}$ R stepping L next to R (6:00)

Part C

SEC 1 STEP TOUCH, $\frac{1}{4}$ STEP TOUCH, $\frac{1}{4}$ SIDE, SAILOR $\frac{1}{2}$, SIDE

- 1-2 Step R to R side, touch L next to R
- 3-5 Turn $\frac{1}{4}$ L stepping L to L side, touch R next to L, turn $\frac{1}{4}$ L stepping R to R side (6:00)
- 6&7-8 Cross L behind R, turn $\frac{1}{4}$ L stepping R next to L, turn $\frac{1}{4}$ L stepping L fwd, step R to R side (12:00)

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Fire It Up

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SEC 2 CROSS HEEL TOUCH, SIDE, CROSS HEEL TOUCH, SIDE, JAZZ BOX, CROSS

- 1-2 Cross touch L heel over R, step L to L side
- 3-4 Cross touch R heel over L, step R to R side
- 5-6 Cross L over R, step back on R
- 7-8 Step L to L side, cross R over L

SEC 3 STEP TOUCH, ¼ STEP TOUCH, ¼ SIDE, SAILOR ½, SIDE

- 1-2 Step L to L side, touch R next to L
- 3-5 Turn ¼ R stepping R to R side, touch L next to R turn ¼ R stepping L to L side (6:00)
- 6&7-8 Cross R behind L, turn ¼ R stepping L next to R, turn ¼ R stepping R fwd, step L to L side (12:00)

SEC 4 CROSS HEEL TOUCH, SIDE, CROSS HEEL TOUCH, SIDE, JAZZ BOX, CROSS

- 1-2 Cross touch R heel over L, step R to R side
- 3-4 Cross touch L heel over R, step L to L side
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, cross L over R

Tag

FWD HITCH, HOLD, OUT OUT, DOWN L, CLAP HANDS, SLAP THIGHS, CLAP HANDS HITCH

- 1-2 Step R towards R diagonal hitching L knee, Hold
- &3 Step down and out L, step down on R
- 4-5 Change weight to L with body facing L diagonal and start to roll arms backwards starting at hip height
- 5 Finish rolling arms upwards
- 6&7 Clap hands changing weight to R, bend in knees clapping R thigh with R hand, clap L thigh with L hand
- 8 Change weight to R hitching L knee and clap hands above head

CROSS, HOLD, BACK SIDE FWD, ½ TURN, WALK WALK, TOGETHER, BODY ROLL

- 1-2 Cross L over R, HOLD
- &3-4 Step back on R, step L to L side, step R fwd
- 5 Start turning ½ L on R bringing L arm fwd with palm opened up to L side start pushing L arm to L side
- 6 Change weight to L finishing arm push (6:00)
- &7-8 Step R fwd, step L next to R bending in both knees, roll body from down and up

