



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE, SCUFF, GRAPEVINE, ¼ TURN, BRUSH

- 1-2 RF Step R, LF step behind RF
- 3-4 RF Step R, LF Scuff
- 5-6 LF step L, RF step behind LF
- 7-8 LF ¼ Turn L stepping forward, RF Brush (9:00)

SEC 2 ROCKING CHAIR, STEP ½ TURN, ½ TURN, HOLD

- 1-2 RF rock forward, recover on LF
- 3-4 RF rock back, recover on LF

Restart Here on Wall 3, Add the following then restart

- 5-6 RF step forward, ¾ turn L (weight on LF) (12:00)
- 7-8 RF touch close to LF, hold

5-6 RF step forward, ½ turn L (weight on L) (3:00)

7-8 ½ Turn L while RF stepping back, hold (9:00)

SEC 3 BACK, BACK, COASTER STEP, SHUFFLE, SHUFFLE

- 1-2 LF step back, RF step back
- 3&4 LF step back, RF close to LF, LF stepping forward
- 5&6 RF step diagonally R forward, LF close to RF, RF step diagonally R forward
- 7&8 LF step diagonally L forward, RF close to LF, LF step diagonally L forward

SEC 4 JAZZ BOX ¼ TURN, STEP ½ TURN, STEP, HOLD

- 1-2 RF cross over RF, LF step back
- 3-4 RF ¼ Turn R step R, LF step forward (12:00)
- 5-6 RF step forward, ½ turn L (weight on LF) (6:00)
- 7-8 RF step forward, hold

SEC 5 FULL TURN, STEP ¼ TURN, CROSS SHUFFLE, CHASSE

- 1-2 LF ½ Turn R stepping backwards, RF ½ turn R stepping forward
- 3-4 LF step forward, ¼ Turn R (weight on RF) (9:00)
- 5&6 LF cross over RF, RF step R, LF cross over RF
- 7&8 RF step R, LF close to RF, RF step R



Dance The Boogie

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SEC 6 CROSS ROCK, CHASSE, BEHIND, ¼ TURN, KICK BALL STEP

- 1-2 LF cross behind RF, Recover on RF
- 3&4 LF step L, RF close to LF, LF step L
- 5-6 RF behind LF, LF ¼ turn L step forward (6:00)
- 7&8 RF Kick forward, RF, close to LF, LF step forward

SEC 7 MONTEREY ½ TURN X2

- 1-2 RF point R, ½ turn R while RF close to LF (12:00)
- 3-4 LF Point L, LF close to RF
- 5-6 RF point R, ½ turn R while RF close to LF (6:00)
- 7-8 LF Point L, LF close to RF

SEC 8 SYNCOPATED V-STEPS, BODY SHAKE

- &1-2 RF step R diagonally R forward, LF step L, hold
- &3-4 RF step R diagonally L back, LF close to RF, hold
- 5-8 Hold while shaking the body

