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Joybird

64 Count 2 Wall High Intermediate Level Dance. Choreographed by: Julia Wetzel (USA) Oct 2023 Choreographed to: For Real by Joybird Intro: 16 Counts. Start at approx 7 secs.

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SEC 1 TOE STRUT, TOE STRUT, ROCK, BACK, HOLD

- 1-2 Step R toe fwd, Step R heel down
- 3-4 Step L toe fwd, Step L heel down
- Styling Shimmy shoulders
- 5-6 Rock R fwd, Recover L
- 7-8 Step R back, Hold

SEC 2 BACK, ¼ SIDE, CROSS ROCK, SIDE, DRAG, BEHIND ROCK

- 1-2 Step L back, ¼ Turn right step to R to right side (3:00)
- 3-4 Cross rock L over R, Recover on R
- 5-6 Big step L to left side, Drag R to L
- 7-8 Rock R behind L, Recover L

SEC 3 STEP, HEEL SWIVELS, BEHIND ROCK, 1/4 STEP, HOLD

- 1-2 Step ball of R to right side, Swivel R heel to right
- 3-4 Swivel R heel to left, Swivel R heel to right step R heel down
- Styling Swivel as if you're stamping out a cigarette butt, gradually placing more weight on R
- 5-6 Rock L behind R, Recover R
- 7-8 ¹/₄ Turn left step L fwd, Hold

SEC 4 SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND, BOUNCE ¹/₂, HOLD

- 1-2 Step R to right side, Touch L behind R
- 3-4 Step L to left side, Touch R behind L
- 5-8 Unwind ¹/₂ turn right bouncing heels 3 times weight ends on R, Hold (6:00)

SEC 5 STEP, CLAP, STEP CLAP, STEP, PIVOT 1/4 R, CROSS, HOLD

- 1-2 Step L fwd to left diag,, Touch R next to L and clap hands
- 3-4 Step R fwd to right diag,, Touch L next to R and clap hands (6:00)
- 5-6 Step L fwd, Pivot ¼ right step R to right side (9:00)
- 7-8 Cross L over R, Hold (9:00)

SEC 6 ¹/₄ BACK, HITCH, ¹/₄ SIDE, HITCH, JAZZ BOX

- 1-2 ¹/₄ Turn left step R back, Hitch L and clap hands (6:00)
- 3-4 ¹/₄ Turn left step L to left side, Hitch R in front of L and clap hands (3:00)
- 5-6 Cross R over L, Step L back
- 7-8 Step R to right side, Cross L over R

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SEC 7 SIDE, HOLD, CLOSE, CROSS, ¹/₄ BACK, BACK ROCK

- 1-2 Step R to right side, Hold
- 3-4 Close L behind R, Cross R over L
- 5-6 Step L to left side, ¼ Turn right on L (6:00)
- 7-8 Rock R back, Recover L

SEC 8 SIDE HIP, SIDE HIP, BACK, TOGETHER, HEEL BOUNCES

- 1-2 Roll R hip to right side as you step R toe to right side, Slowly lower R heel
- 3-4 Roll L hip to left side as you step L toe to left side, Slowly lower L heel
- 5-6 Step R back to center, Step L next R
- 7-8 Bounce both heels twice weight ends on L
- Tag At the end of Wall 1 and 3

STEP, POINT SIDE, FWD, SIDE, STEP, POINT SIDE, FWD, SIDE

- 1-2 Step R fwd slightly crossing L, Point L to left side
- 3-4 Point L fwd, Point L to left side
- 5-6 Step L fwd slightly crossing R, Point R to right side
- 7-8 Point R fwd, Point R to right side

CROSS, TOGETHER, TWIST, CROSS, TOGETHER, TWIST

- 1-2 Cross R over L, Step L next to R
- 3-4 Twist hip left by swivelling both heels left and up, Return heels to center and down weight ends on R
- 5-6 Cross L over R, Step R next to L
- 7-8 Twist hip right by swivelling both heels right and up, Return heels to center and down weight ends on L

CROSS, ¼ BACK, POINT, HITCH, SIDE, CROSS, POINT, HITCH

- 1-2 Cross R over L, ¼ Turn right step L back
- 3-4 Point R to right side, Hitch R knee across L
- 5-6 Step R to right side, Cross L over R
- 7-8 Point R to right side, Hitch R knee across L
- Styling Reach your L wrist down towards your R knee as you hitch

SIDE, CROSS, ¼ STEP, TOGETHER, OUT, OUT, HOLD, HIP ROLL

- 1-2 Step R to right side, Cross L over R
- 3-4 1/4 Turn right step R fwd, Step L next to R
- &5-6 Hop R to right side, Hop L to left side, Hold
- 7-8 Roll hip over 2 counts weight ends on L

