

# The Way I Love You



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall High Intermediate Level Dance. Choreographed by: Heather Barton (UK) & Jef Camps (BE) Oct 2023 Choreographed to: The Way I Love You by Michal Leah Intro: 24 Counts. Start at approx 11 secs.

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## SEC 1 BASIC 1/2 WALTZ TURN, BASIC WALTZ BACK, TWINKLE, WEAVE

- 1-2-3 LF step forward, <sup>1</sup>/<sub>2</sub> turn L RF step back, LF step back (6:00)
- 4-5-6 RF step back, LF step together, RF step slightly forward (body angled into R diagonal
- Restart Here on Wall 4
- 1-2-3 LF cross over RF, RF step side, LF step side (body angled into L diagonal
- Restart Here on Wall 2, Add the following then Restart
- 4-5-6 RF cross over LF, 1/4 turn L LF step back, 1/4 turn R RF step side
- 4-5-6 RF cross over LF, LF step side, RF cross behind

### SEC 2 SIDE, DRAG, ROLLING VINE, TWINKLE, TWINKLE 1/4 TURN

- 1-2-3 LF large step side, drag RF towards LF over 2 counts
- 4-5-6 <sup>1</sup>/<sub>4</sub> turn R RF step forward, <sup>1</sup>/<sub>2</sub> turn R LF step back, <sup>1</sup>/<sub>4</sub> turn R RF step side (6:00)
- 1-2-3 LF cross over RF, RF step side, LF step side (slightly angle body into L diagonal
- 4-5-6 RF cross over LF, <sup>1</sup>/<sub>4</sub> turn R LF step back, RF step side (9:00)

### SEC 3 CROSS ROCK, SIDE, CROSS, <sup>3</sup>/<sub>4</sub> HINGE TURN, ROCK FWD, TOGETHER, CROSS, SWEEP

- 1-2-3 LF rock across RF (body angled into R diagonal), recover on RF, LF step side
- 4-5-6 RF cross over LF, <sup>1</sup>/<sub>4</sub> turn R LF step back, <sup>1</sup>/<sub>2</sub> turn R RF step forward (6:00)
- 1-2-3 LF rock forward, recover on RF, LF close next to RF
- 4-5-6 RF cross over LF, LF sweep forward over 2 counts

### SEC 4 CROSS, BACK, BACK, CROSS, BACK, TOGETHER, WEAVE, SIDE-TOGETHER-FORWARD

- 1-2-3 LF cross over RF, RF step back, LF step back
- 4-5-6 RF cross over LF, LF step back (into L diagonal), RF step together (body angled into R diagonal)
- 1-2-3 LF cross over RF, RF step side, LF cross behind RF
- 4-5-6 RF step side, LF close next to RF, RF step forward
- Tag At the end of Walls 1, 3 and 6
- 1-2-3 LF large step forward, drag RF towards LF, RF step next to LF



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