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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS, SIDE ROCK RECOVER, WEAVE, POINT, TOGETHER**

- 1 Cross right in front of left
- 2-3 Rock left to left side, Recover on right
- 4-5-6 Step left behind right, Step right to right side, Cross left in front of right
- 7-8 Point right out to right side, Step right together

**SEC 2 ¼ MONTEREY, ¼ MONTEREY HITCH**

- 1-2 Point left out to left side, Step left together pivoting ¼ to left (9:00)
- 3-4 Point right out to right side, Step right together
- 5-6 Point left out to left side, Step left together pivoting ¼ to left (6:00)
- 7-8 Point right out to right side, Hitch right

**SEC 3 JAZZ BOX WITH TOE STRUT**

- 1-2 Cross touch right toe in front of left, Drop right heel
- 3-4 Step left toe back, Drop left heel
- 5-6 Touch right toe to right side, Drop right heel
- 7-8 Touch left toe forward, Drop left heel

**SEC 2 DIAGONAL STEP TOUCH X2, ROCK FORWARD, RECOVER, ½, ¼**

- 1-2 Step right forward to right diagonal, Touch left next to right
- 3-4 Step left forward to left diagonal, Touch right next to left
- 5-6 Rock forward right, Recover on left (6:00)
- 7-8 Step forward right making ½ turn over right shoulder, Step ¼ left to left side (3:00)

**Tag** At end of walls 3, 7 and 10

**ROCKING CHAIR, V-STEP**

- 1-2 Rock forward right, Step left recover
- 3-4 Rock back right, Recover on left
- 5-6 Step forward right to right diagonal, Step forward left to left diagonal
- 7-8 Step back right, Step left together

**Ending** After 28 counts of Wall 14

- 5-6 Rock forward right, Recover on left
- 7-8 Step ¼ right to right side, Step left to left side

