

Cheerio

32 Count, 2 Wall, Improver

Choreographer: Jeanie Lindsey (USA) June 2012

Choreographed to: Brokenhearted by Karmin

32 count Intro

1-8 SKATE, HIP WIGGLES, SKATE, HIP WIGGLES, TOE SWITCHES, HOLD

1-2-3-4 (R) skate ending with 2 hip wiggles, (L) skate ending with 2 hip wiggles

5 put weight on (L), hold (R) leg out to the side, point toe

6 switch and put weight on (R), hold (L) leg out to the side, point toe

7 switch and put weight on (L), hold (R) leg out to the side

8 stay in 7 position, hold and clap for count 8

9-16 CROSS, SWEEP, STEP, POINT, FLICK, ¼ TURN, ¼ PIVOT, STEP

1-2 step (R) crossing in front of (L), sweep (L) in front of (R)

3-4 step down (L) bending knee, point (R) toe out diagonal (1:00)

5-6 click (R) leg crossing behind (L) leg, step ¼ turn (R)

7-8 step (L) in front of (R), pivot on (L) ¼ turn (R), step down on (R)

17-24 AZZ BOX, FLICK, STEP OUT OUT, BACK, TOUCH

1-2-3-4 cross (L) over (R), step back (R), step (L) beside (R), flick (R) leg crossed in front of (L)

5-6-7-8 step out, out (R), (L), step back on (R), touch (L) beside (R)

25-32 ULL TURN LEFT, WALK, WALK, POINT, PULSE, TOUCH

1-2-3-4 step forward on(L), make ½ turn left, step back on (R)), ½ turn left, step (L), step (R) forward

5-6 step (L) forward, bending knee, hold (R) leg out to the side, point toe

7-8 with both knees bent, drag (R) toe in, touch (R) beside (L)

Styling: On last 2 count, keeping foot on the floor, bring in (R) toe halfway for count 7,
then bring toe in to touch beside (L) for count 8 (Pulsing or bouncing action)