



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAG ROCK FWD, REC, BEHIND SIDE CROSS, DIAG STEP, SWIVELS, HITCH, BEHIND, $\frac{3}{8}$ TURN, FWD

- 1-2 Rock R fwd to R diagonal pushing hips fwd, Recover on L pushing hips back dragging R heel (1:30)
3&4 Step R behind L, Square up to (12:00) stepping L to L, Cross R over L (12:00)
5&6& Step L fwd to L diagonal, Swivel heels L, Return heels to center (weight on R), Hitch L knee (10:30)
7&8 Step L behind R, $\frac{3}{8}$ turn R stepping R fwd, Step L fwd (3:00)

Restart Here on Wall 8, Dance the tag then restart

SEC 2 BRUSH, HITCH $\frac{1}{2}$, BIG STEP BACK WITH DRAG, COASTER STEP, TOE DRAG SWEEP X4

- &1-2 Brush R fwd, $\frac{1}{2}$ Turn L hitching R knee Big step back on R dragging L heel (Push R hand fwd) (9:00)
3&4 Step L back, Step R beside L, Step L fwd
5-6 Step R fwd & sweep L fwd dragging tip of toes Step L fwd & sweep R fwd dragging tip of toes
7-8 Step R fwd & sweep L fwd dragging tip of toes Step L fwd & sweep R fwd dragging tip of toes

Restart Here on Walls 2 and 5, Dance the tag then restart

SEC 3 ROCK, SWEEP, SAILOR $\frac{1}{2}$, DIAGONAL LOCK STEP, CLOSE, HEEL SWIVELS UP AND DOWN

- 1-2 Rock R fwd, Recover weight back to L sweeping R back
3&4 $\frac{1}{4}$ Turn R crossing R behind L, $\frac{1}{4}$ Turn R stepping L beside R, Step fwd R (3:00)
5&6& Step L to L diagonal, Lock R behind L, Step L to L diagonal, Close R beside L
7&8 Rising up on balls of feet swivel both heels to R, Return heels back to center, Bending knees swivel both heels R

SEC 4 BALL CROSS, UNWIND $\frac{1}{2}$, REVERSE $\frac{1}{2}$ WITH HEEL BOUNCES, SIDE, TOUCH BEHIND, FULL TURN

- &1-2 Step ball of L slightly back, Cross R over L, Unwind $\frac{1}{2}$ turn L ending with feet apart (weight on L)
Arms Click R hand straight up looking down over L shoulder) (9:00)
3-4 $\frac{1}{4}$ Turn R as you bounce both heels, $\frac{1}{4}$ Turn R as you bounce both heels (weight on R)
Arms Slowly bring R hand down across face with palm facing outward as you do heel bounces) (3:00)
5-6 Step L to L, Touch R behind L (Prepping upper body and arms to L)
7-8a $\frac{1}{4}$ Turn R stepping R fwd, $\frac{1}{2}$ Turn R stepping L back, Make $\frac{1}{4}$ Turn R to go into the beginning of the dance
Option Omit the full turn and instead do a kick ball cross
7-8a Kick R fwd to R diag, Step ball of R slightly back, Cross L over R (3:00)

Our Own Party

Continued... Page 2 of 2

- Tag** After 16 counts of Walls 2 and 5 and after 8 counts of wall 8, Dance the tag then restart
KNEE ROLL R, KNEE ROLL L, HIP ROLL, BALL CROSS, KNEE POP
- 1-2 Step R to R slowly rolling hip and R knee out over 2 counts
- Arms** Slowly push index finger of R hand (finger pointing up) forward from center out to R side following R knee)
- 3-4 Step L to L slowly rolling hip and knee out over 2 counts
- Arms** Slowly push palm of L hand forward from center out to L side following L knee)
- 5-6 Place both hands on front of hips, circle hips clockwise from R to L, Finish with weight on L
- &7&8 Step ball of R beside L, Cross L over R, Pop both knees fwd Recover heels to floor (weight on L)
- Arms** 7&8 Bring hands level with shoulders and palms facing up,(Lift shoulders up, Drop shoulders back down
- Option** On these counts in the 3rd and final tag, you can choose to do the same as tag 1 and 2
- &7-8 Prep upper body and arms L as you do the ball cross, Unwind full turn R, keeping weight on L, lifting R knee,
- Arms** Placing both arms up with hands together, When you start dance, place hands out to sides and look up to the sky
- Ending** After 16 counts of wall 10, Keep doing Toe Sweep Drags as music fades (12:00)

