

Cheer Me Up

64 Count, 4 Wall, Intermediate

Choreographer: Angela Rushing (USA) Oct 2008

Choreographed to: The Way You Look Tonight by
Frank Sinatra, CD: The Very Best Of

Dance starts: 41 counts intro ("Someday when I'm")
Be in the beat of the music (slow dance)

- 1. SIDE STRUTS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE**
1-4 Touch right toe to side, drop right heel, cross/touch left toe over right, drop left heel
5-8 Rock right to side, recover onto left, cross right over left, step left to side, cross right over left

- 2. SIDE STRUTS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE**
1-4 Touch Left toe to side, drop left heel, cross/touch right toe over left, drop right heel
5-8 Rock left to side, recover onto right, cross left over right, step right to side, cross left over right

- 3. ROCK, CROSS, ½ TURN, SIDE, TOGETHER, CHASSE RIGHT, BACK TOGETHER, CHASSE**
1-2 Rock cross Right foot over Left, making ½ turn to right (6:00), recover onto left
3-4 Step Right to right side, step Left next to right
5&6 Step Right to right side, step left next to right, step right to right side
7-8 Step back left, step right next to right
1&2 Step back Left, step right next to left, step back left foot to left

- 4. FWD POINT, CROSS (R-L), BACKWARD CHA-CHA**
3-4 Point Right foot to side, cross Right foot over Left *
5-6 Point Left foot to side, cross Left foot over Right *
7-8 Point Right foot to side, cross Right foot over Left *
1-2 Point Left foot to side, cross Left foot over Right *
3-4 Cha-cha back Right foot – right, left, right
5-6 Cha-cha back left foot – left, right, left
*when pointing foot to side and crossing, sway hips – right & left

- 5. SHUFFLE, ½ TURN, SHUFFLES (L-R), ¼ TURN**
7-8 Shuffle Right foot forward – right, left, right
1-2 Step Left foot forward making ½ turn to right, recover onto left
3-4 Shuffle Left foot forward – left, right, left
5-6 Shuffle Right foot forward – right, left, right
7-8 Step Left foot forward, making ¼ turn (3:00)

- 6. WEAVE, TOUCH**
1-4 Step left foot across right, step right to right side, step left foot behind right,
touch right foot to right side
5-8 Step right foot across left, step left foot to left side, step right foot back behind left,
touch left foot to left side

- 7. FORWARD ROCK, RECOVER, CHA-CHA (in place), SWAY 4X**
1-2 Rock Left foot forward, recover onto right
3-4 Cha-cha in place – left, right, left
5-6 Sway hip to the right, sway hip to the left (weight on left)
7-8 Sway hip to the right, sway hip to the left (weight on left)