



**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 HEEL, HOOK, HEEL, HOOK, VINE, TOUCH, HEEL, HOOK, HEEL, HOOK, VINE, TOUCH

- 1&2& Touch R heel fwd into R diagonal, hook R across L shin, touch R heel fwd into R diagonal, hook R across L shin  
3&4& Step R to R side, cross L behind R, step R to R side, touch L beside R  
5&6& Touch L heel fwd into L diagonal, hook L across R shin, touch L heel fwd into L diagonal, hook L across R shin  
7&8& Step L to L side, cross R behind L, step L to L side, touch R beside L

### SEC 2 MAMBO FORWARD, COASTER CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS

- 1&2 Rock R fwd, recover back onto L, step R back  
3&4 Tep L back, step R together, cross L over R  
5&6 Rock R out to R side, recover onto L, cross R over L  
7&8 Rock L out to L side, recover onto R, cross L over R

### SEC 3 SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, TOE/HEEL, FORWARD (X2), SCUFF

- 1& Step R out to R side as you brush both hands out/ across thighs, hold as you brush both hands in/ across thighs  
2& Touch L together as you clap together, hold as you click both hands at shoulder height  
3& Step L out to L side as you brush both hands out/ across thighs, hold as you brush both hands in/ across thighs  
4& Touch R together as you clap together, hold as you click both hands at shoulder height  
5&6 Touch R toe beside L as you turn R knee in, touch R heel out to R diagonal, stomp R fwd  
7&8& Touch L toe beside R as you turn L knee in, touch L heel out to L diagonal, stomp L fwd, scuff R fwd

### SEC 4 WALK WALK, LOCK SHUFFLE, PIVOT ½, FORWARD, ROCKING CHAIR

- 1&2& Walk R fwd, scuff L fwd, walk L fwd, scuff R fwd  
3&4 Step R fwd, lock L behind, step R fwd  
**Note** Move through the opposite line on the two walks, walk through the gap in front of you and move fwd with the lock step  
5&6 Step L fwd, pivot ½ turn over R (weight on R), step L fwd  
7&8& Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L

**Tag** After 8 counts of Wall 6

**Note** The music will slow down. Everyone will complete the same footwork in the tag.  
The only difference will be that one will propose and the other will raise their hand to accept the ring.

### SLOW JAZZ BOX, STEP FORWARD

If the line started the dance (from the beginning) facing 12:00, they will complete the following on the lyrics:

Cross R over L (WANT), Step L back (TO), step R to R side (GET), step L fwd (ON),  
Step R fwd (KNEE) with a slight lunge fwd as you "propose" to the opposite line.

If the line started the dance (from the beginning) facing 6:00, they will complete the following:

Cross R over L (WANT), Step L back (TO), step R to R side (GET), step L fwd (ON)  
Step R fwd (KNEE) as you raise left hand at shoulder height towards the opposite line to accept the ring.

Everyone will continue to hold. You will hear the count "1,2,3,4", continue to hold until the word "WAIT!". This is when you close R foot beside L on count 5. Wait/ hold on counts 6,7,8 and then commence the dance from the beginning on the word "married".

