

## Cheer For Holland (aka Hallo Jumbo)

56 Count, 4 Wall, Improver

Choreographer: Denis Flanagan (IRL) & Maria Jochems (Sp)  
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Choreographed to: Juich Voor Nederland by Rene Froger

Start On Main Vocals.

**R SIDE TOGETHER, CHASSE ¼ R, STEP PIVOT ¼ R, CROSS SHUFFLE**

- 1-2 Step Rt. to side Close Lt to Rt.  
3&4 Step Rt. to side Close Lt. to Rt., making a ¼ turn Rt. Step fwd on Rt. (3.00)  
5-6 Step fwd on Lt. pivot ¼ turn Rt. (6.00)  
7&8 Cross Lt over Rt. Step Rt. to Side, Cross Lt over Rt.

**R SIDE TOGETHER, CHASSE R, ROCKING CHAIR TO R DIAGONALS, STEP HITCH 3/8 L,**

- 1-2 Step Rt. to side Close Lt to Rt,  
3&4 Step Rt. to side, Close Lt to Rt. Step Rt. towards Rt diagonal,  
5&6& Lt. Rock fwd to R diagonal recover onto Rt. Lt. Rock back Rt. recover onto Lt. (7.30)  
7-8 Step fwd on Lt, Hitch Rt. knee 3/8 turn Lt. (3.00)

**CROSS POINT x2, JAZZ BOX (with shimmy)**

- 1-2-3-4 Cross Rt. over Lt point Lt to side, Cross Lt over Rt. point Rt. to side  
5-6 Cross Rt. over Lt, Step back on Lt,  
7-8 Step Rt. to side, Step Lt fwd. (Shimmy during Jazz Box)

**JAZZ BOX (with shimmy) MAMBO R, MAMBO L TOUCH**

- 1-2 Cross Rt. Over Lt, Make ¼ turn Rt. stepping back on Lt, (6.00)  
3-4 Step Rt. to side Cross step Lt over Rt. (Shimmy during Jazz Box)  
5&6 Rock Rt. to side recover onto Lt. Step Rt. next to Lt.  
7&8 Rock Lt. to side recover onto Rt. Step Lt. next to Rt.

**SKATE R-L STEPLOCKSTEP. SKATE L-R STEPLOCKSTEP. (wave arms in unison with feet)**

- 1-2 3&4 Skate Rt. – Lt. Step diagonally fwd on Rt. Lock Lt. behind Step fwd on Rt.  
5-6 7&8 Skate Lt. – Rt. Step diagonally fwd on Lt. Lock Rt. behind Step fwd on Lt.

**TOUCH FLICK STEP PIVOT ½L x2 (on Flick Rt. both arms up and shout “OI-land”)**

- 1-2-3-4 Touch Rt. fwd, Flick Rt. back, Step fwd on Rt. pivot ½ turn Lt. (12.00)  
5-6-7-8 Touch Rt. fwd, Flick Rt. back, Step fwd on Rt. pivot ½ turn Lt. (6.00)

**R SIDE, SAILORSTEP, 2x CROSS SAMBA STEPS (travelling fwds) POINT BEHIND**

- 1-2&3 Step Rt. to side, Cross Lt behind Rt. Step Rt. to side Step Lt. in place.  
4&5 Step Rt. over Lt. Rock Lt. to side recover onto Rt.  
6&7 Step Lt. over Rt. Rock Rt. to side recover onto Lt. Point Rt. behind Lt.

**TAG 8 COUNT, AFTER WALLS 2 & 4 FACING FRONT, USING AN “IMAGINARY “SAMBA” FOOTBALL”  
\*BALL TRAVELS UPWARDS, FROM YOUR FOOT, TO YOUR KNEES, TO YOUR SHOULDERS,  
THEN IN “THE AIR” ENDING WITH A HEADER.... (GOOOOOOOAL)**

- 1-2 Kick Rt Foot fwd 2x 3-4 Hitch Rt. Knee up, Step down rt.  
5-6. Pop Rt. Shoulder up, Pop Lt. Shoulder up. (7) Look up (8) Head the ball

Start Again

Music download available from iTunes