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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 BIG STEP SIDE, HOLD, BALL STEP, CHASSE, CROSS ROCK, SHUFFLE ¼**

- 1-2& Big step side R, Hold and drag L, Ball step L next to R  
3&4 Step R to right, step L next to R, step R to right  
5-6 Cross rock L over R, replace to R  
7&8 Step L to left, step R next to L, turn ¼ left stepping L forward (9:00)

**SEC 2 BIG STEP, DRAG AND TOUCH, SHUFFLE BACK, ROCK BACK, KICK BALL CROSS**

- 1-2 Big step forward on R, drag L forward and touch next to R  
3&4 Step back on L, step back R next to L, step back on L  
5-6 Rock back on R, replace forward to L  
7&8 Low kick forward with R, step on R, step L in front of R

**Restart** Here on Walls 4 and 8

**SEC 3 HIP ROLL, CHASSE, SWIRL AND TOUCH ¼, SHUFFLE FORWARD**

- 1-2 Touch R toe to R beginning clockwise hip roll with R hip, Complete hip roll bringing R toe next to L.  
3&4 Step R to right, step L next to R, step R to right  
5 Trace a counter clockwise circle with L toe as you turn ¼ left keeping wt on R (6:00)  
6 Complete circle and turn by bringing L toe in and touching next to R  
7&8 Step L forward, step R next to L, step R forward

**SEC 4 ROCK FORWARD, REPLACE BACK WITH POP, SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS**

- 1-2 Rock forward on R, replace back to L popping R knee up  
3&4 Step R back, step L next to R, step R back  
5-6 Rock back on L, replace forward to R  
7&8 Rock L to left, replace side to R, step L in front of R



**Note** After the second restart, the music changes to more of a nc2s feel, Dance next two walls as follows:

**SEC 1 NIGHTCLUB BASIC, SIDE, BEHIND, TURN ¼**

- 1-2 Big step R to right, bring L to R
- 3-4 Rock back on L, replace R in front of L
- 5-6 Step L to left, hold
- 7-8 Step R behind L, turn ¼ left stepping L forward

**SEC 2 STEP, DRAG & TOUCH, BACK, DRAG & TOUCH, ROCK BACK, KICK BALL CROSS**

- 1-2 Big step forward on R, drag L forward and touch next to R
- 3-4 Big step back on L, Drag R back and touch next to L
- 5-6 Rock back on R, replace forward to L
- 7&8 Low kick forward with R, step on R, step L in front of R

**SEC 3 HIP ROLL, CHASSE, SWIRL AND TOUCH ¼, SHUFFLE FORWARD**

- 1-2 Touch R toe to R beginning clockwise hip roll with R hip, Complete hip roll bringing R toe next to L (wt stays left)
- 3&4 Step R to right, step L next to R, step R to right
- 5 Trace a counter clockwise circle with L toe as you turn ¼ left keeping wt on R
- 6 Complete circle and turn by bringing L toe in and touching next to R (wt stays right)
- 7&8 Step L forward, step R next to L, step R forward

**SEC 4 ROCK FORWARD, REPLACE BACK WITH POP, SHUFFLE BACK, ROCK BACK, SIDE ROCK CROSS**

- 1-2 Rock forward on R, replace back to L popping R knee up
- 3&4 Step R back, step L next to R, step R back
- 5-6 Rock back on L, replace forward to R
- 7&8 Rock L to left, replace side to R, step L in front of R

**Note** Repeat first 24 counts of the option, end last 8 counts as follows (facing (6:00))

**SEC 4 ROCKING CHAIR, LUNGE/SWEEP**

- 1-2 Rock forward on R, replace back to L
- 3-4 Rock back on R, replace forward to L
- 5 Touch R toe to R (with drama), bending L knee slightly
- 6-7 Slowly drag R toe in to L straightening L knee
- 8 Touch R toe next to L bringing R knee in slightly to prep for starting step to R

**Ending** After another 3 Walls, Dance 28 counts of last walls then add the following

- 5-6 Touch L toe behind R heel and unwind ½ left to (12:00)

