

The Snake 2.0



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Choreographed by: Simon Ward (AUS) & Dustin Betts (USA) Sept 2023

Choreographed to: Here Comes the Snake by Cherry Poppin' Daddies

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A (46 Counts), Tag, B, B, A (16 counts), A (46 Counts), Tag, B, B, A (12 Counts), Ending

Part A SEC 1 1-2 &3-4 5-6 7&8	WALK, WALK, FWD, CROSS/STEP, FWD, FWD, PIVOT ½, SHUFFLE FWD Walk forward R, Walk forward L Step R to side turning ½ L, Cross/step L over R, Step R forward turning ½ R (12:00) Step L forward, Pivot ½ turn R taking weight onto R (6:00) Step L forward, Step R beside L, Step L forward
SEC 2 1&2& 3&4 &5-6	VAUDEVILLE, CROSS SHUFFLE, SIDE, ROCK, RECOVER, ¼ TURN SHUFFLE Cross/step R over L, Step L to L side, Touch R heel at 45 deg R, Step R beside L Cross/step L over R, Step R to R side, Cross/step L over R Step R to R side, Rock/step L behind R, Recover weight onto R
Restart 7&8	Here 3rd time Part A is danced, add the following then restart with Part A Step L to side, Step R beside L, Step L to side
7&8	Turn 1/4 left stepping L forward, Step R beside L, Step L forward (3:00)
SEC 3 1-2 &3-4 5-6 7&8	WALK, WALK, FWD, CROSS/STEP, FWD, FWD, PIVOT ½, SHUFFLE FWD Walk forward R, Walk forward L Step R to side turning ½ L, Cross/step L over R, Step R forward turning ½ R (3:00) Step L forward, Pivot ½ turn R taking weight onto R (9:00) Step L forward, Step R beside L, Step L forward
SEC 4 1&2& 3&4 &5-6 7&8	VAUDEVILLE, CROSS SHUFFLE, SIDE, ROCK, RECOVER, ¼ TURN SHUFFLE Cross/step R over L, Step L to L side, Touch R heel at 45 deg R, Step R beside L Cross/step L over R, Step R to R side, Cross/step L over R Step R to R side, Rock/step L behind R, Recover weight onto R Turn ¼ left stepping L forward, Step R beside L, Step L forward (6:00)
SEC 5 1-2 3-4 5-6 7-8	FWD KNEE BEND, PIVOT ½, FWD, TOUCH, FWD, TOUCH, FWD, ¼ POINT Step R forward bending knees slightly, Pivot ½ turn L keeping weight onto right and touch L toe forward (12:00) Step onto L, Touch R toe forward opening body up to L (traveling forward Step onto R, Touch L toe forward (traveling forward Step onto L, Turn ¼ L and point R toe to R side (9:00)

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SEC 6 1&2 3-4 5-6 7-8&	WEAVE, ROCK FWD DIAGONAL, RECOVER, BEHIND, 1/4 TURN, FWD, PIVOT 1/2, BESIDE Step R behind L, Step L to L side, Cross/step R over L Rock L forward to L diagonal, Recover weight back onto R Step L behind R, Turn 1/4 right stepping R forward (12:00) Step L forward, Pivot 1/2 turn R taking weight onto R, Step L beside R (6:00)
Tag 1-4 Arms 5&6& 7-8	FWD, HOLD, SHIMMY ½, WALK, WALK Step L forward, Hold for 3 counts Open Arms out to sides slowly, palms face up for these 4 counts Shimmy shoulders slowly turn ½ right, weight keeps on L Walk R forward, Walk L forward
Part B SEC 1 1-2-3 &4 5-6 7&8	FWD, ¼ SIDE, HOLD, STEP, CROSS/STEP, ¼ STEP, ¼ SIDE, SAILOR ¼ Step R forward, turn ¼ right with slide L to side, Hold and drag R (3:00) Step R beside L, Cross /step L over R Turn ¼ right Stepping R forward, Turn ¼ right stepping L to left side (9:00) Step right behind L, Step L beside R turning ¼ turn R, Step R slightly forward (12:00)
SEC 2 1-2-3 4-5-6 7&8&	FWD, FWD HITCHING, HOLD, CROSS, BACK TURNING 1/8, BACK, SHIMMY BACK Step L forward, Step R forward hitching L knee forward, Hold Cross/step L over R, Turn 1/8 L stepping R back, Step L back (10:30) Lean back on L & shimmy shoulders back
SEC 3 1-2-3 4-5 6&7 8	FWD, FWD HITCHING, HOLD, CROSS, 1/8 BACK, SHUFFLE BACK, TOUCH Step R forward, Step L forward hitching R, Hold Cross/step R over L, Turn 1/8 Right stepping L back (12:00) Step R back, Step L beside R, Step R back Touch L beside R
SEC 4 &1&2 &3&4 5-6 7&8	BUNNY HOP KNEE BEND X2, ROCK, RECOVER, BEHIND, SIDE, CROSS Hop/Step L to L, Touch ball of R beside L, Bend knees to R on balls of feet, Recover weight onto R Hop/Step L to L, Touch ball of R beside L, Bend knees to R on balls of feet, Recover weight onto R Rock L to left side, Recover weight onto R Step L behind R, Step R to right side, Cross L over R
Ending 5-6	After count 12 of last Part A Make a ¼ turn right stepping R forward, ¼ turn right stepping L to side throwing R arm in the air

