



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, B, A, B, A, B, B, Tag, A

### Part A

#### SEC 1 SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH BEHIND, ¼ TURN 'SAMBA' STEP, CROSS SWEEP

1 Step R to right

2&3 Cross L behind R, Step ball of R to right, Cross L over R

4-5 Step R to right, Touch L behind R (as far as it will go)

**Styling** Look right

6&7 Make ¼ turn left stepping L forward, Rock ball of R to right, Recover weight L (9:00)

8 Cross R over L sweep L (9:00)

#### SEC 2 CROSS, SCISSOR STEP, SIDE, TWIST HEELS, TWIST HEELS ¼ TURN, FWD, CLOSE HITCH

1 Cross L over R

2&3 Step R to right side, Step L next to R, Cross R over L

4 Step L to left side

5-6 Twist heels left, Make ¼ turn left twisting heels right (weight L) (6:00)

7-8 Step R forward, Step L next to R as you hitch R knee

#### SEC 3 CROSS, BACK, BALL BACK, CROSS, BACK, FULL WALKAROUND

1 Cross R over L

2&3 Step L back to left diagonal, Step R ball back to right diagonal, Cross L over R

4 Step R back

5-6 Make ¼ turn left stepping L forward, Make ¼ turn left stepping R forward (12:00)

7-8 Make ¼ turn left stepping L forward, Make ¼ turn left stepping R to right side (6:00)

**Note** Should feel like 4 walks making full turn to left in a circle shape

#### SEC 4 BEHIND HITCH, BEHIND, SIDE, CROSS, SIDE, HANDS, CLOSE BODY ROLL

1 Cross L behind R as you hitch R knee

2&3 Cross R behind L, Step L to left side, Cross R over L

4-5 Step L to left side, Dipping down slightly to left side bring R palm on top of L with fingers facing away from each other

6 Sending weight and body to right (still with slight dip) rotate hands with palms still together to L hand on top

**Note** The 'concept' here is 'lighting a fire' it should almost feel like your crushing something with palms)

7-8 Step L next to R as you push hips forward beginning a body roll up, Finish body roll up

#### Arms

7 Take both arms down out to sides raising them up

8 Finish the raise up and then bring them down and in (6:00)

**Light That Fire**

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## Light That Fire

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### Part B

#### **SEC 1 STOMP, DRAG CLAP HANDS, CLOSE, REACH OUT ISOLATING, WEIGHT CHANGE ISOLATING, DIP CIRCLE MOTION, CLOSE, SIDE, TOUCH**

- 1 Stomp R forward with slight bend of knees (begin taking arms out to each side  
2 Clap hands straight forward in front of chest (arms straight but not locked) as you drag R towards L  
& Step R next to L  
3 Reach L to left side as you isolate upper body right bringing R arm up like riding a motorbike at shoulder level  
4 Transfer weight L as you isolate upper body left raising L arm up like riding a motorbike at shoulder level  
5-6 Transfer weight R as you dip down slightly, Continuing the dip transfer weight to L  
**Note** Imagine someone swiping their arm across you at neck level, you dip down from right to left to avoid their arm)  
&7-8 Step R next to L (no longer dipped down), Step L to left, Touch R next to L

#### **SEC 2 STOMP, SAILOR, BRUSH, HEEL, HEEL TAKING WEIGHT, BALL, STEP WITH FLICK, CROSS**

- 1-2&3 Stomp R to right diagonal, Cross L behind R, Step R next to L, Step L to left side  
4-5 Brush R forward then swinging it slightly right, Touch R heel to right diagonal  
6 Take R heel a little further out to right diagonal taking weight into R heel  
&7-8 Rock L ball in place Step R in place as you flick L back, Cross L over R

### Tag

#### **CHEST POPS, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS**

- 1-2 Step R to right as you do slight chest pop right, Transfer weight L as you do a slight chest pop left  
3-4 Transfer weight R as you do a slight chest pop right, Transfer weight L as you do a slight chest pop left  
5-6 Cross R over L, Make ¼ turn right stepping L back  
7-8 Make ¼ turn right stepping R to right, Cross L over R

