



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD, RECOVER, SIDE, RECOVER, ROCK BACK, RECOVER, KICK BALL CROSS

- 1-2 Step with R heel forward, Recover back onto L
3-4 Step with R heel to R side, Recover L onto L
5-6 Rock back with R, Recover forward onto L
7&8 Kick R to R, Step in place on the ball of the R, Step L across R

SEC 2 SIDE TOE STRUT, CROSS TOE STRUT, SIDE, TOGETHER, CROSS, CLAP HANDS

- 1-2 Touch R toe to R, Step R in place
3-4 Touch L toe across R, Step L in place
5-6 Step R to R, Step-close L beside R
7-8 Step R across L, Clap Hands

SEC 3 SIDE TOE STRUT, CROSS TOE STRUT, LINDY STEP

- 1-2 Touch L toe to L, Step L in place
3-4 Touch R toe across L, Step R in place
5&6 Step L to L, Step-close R beside L, Step L to L
7-8 Rock back onto R, Recover forward onto L

SEC 4 ¼ TURN, FORWARD, ½ PIVOT TURN, FORWARD, ½ PIVOT TURN

- 1-2 Step R to R making ¼ R Turn, Hold (3:00)
3-4 Step L forward, Pivot ½ R Turn onto R (9:00)
5-6 Step L forward, Hold
7-8 Step R forward, Pivot ½ L Turn onto L (3:00)

SEC 5 CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

- 1-2 Step R across L, Recover back onto L
3-4 Step R to R, Hold (or slap L heel with hand)
5-6 Step L across R, Recover back onto R
7-8 Step L to L, Hold (or slap R heel with hand)

SEC 6 ¼ JAZZ BOX WITH TOE STRUTS

- 1-2 Touch R toe across L, Step R in place
3-4 Touch L toe behind R, Step in place onto L
5-6 Touch R toe to the R making ¼ R Turn (6:00)
7-8 Touch L toe forward, Step in place onto L

Cowboy Don't
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Cowboy Don't

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SEC 7 ¼ JAZZ BOX, ¼ JAZZ BOX

- 1-2 Step R across L, Step L back
- 3-4 Step R to R making ¼ R Turn, Step L forward (9:00)
- 5-6 Step R across L, Step L back
- 7-8 Step R to R making ¼ R Turn, Step L forward (12:00)

Restart Here on Wall 4

SEC 8 HEEL, STEP, HEEL, STEP, STOMP, ¼ BOUNCE, BOUNCE, BOUNCE

- 1-2 Touch R heel forward, Step R beside L
- 3-4 Touch L heel forward, Step L beside R
- 5-6 Stomp forward with weight onto R, Bounce on both heels making ⅛ L Turn (10:30)
- 7-8 Bounce on both heels making ⅛ L Turn, Bounce on both heels in place (9:00)

