



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 RUNNING LOCK STEPS, TOUCH

- 1-2 RF diag fwd R, lock LF behind RF
- 3-4 RF fwd diag R, LF diag fwd L
- 5-6 Lock RF behind LF, LF fwd diag L
- 7-8 RF diag fwd R, touch L toe to RF

SEC 2 BACK, HITCH $\frac{1}{2}$, FWD, HITCH $\frac{1}{2}$, BACK $\frac{1}{4}$, TOUCH

- 1-2 LF back, hitch RF turn $\frac{1}{2}$ R (6:00)
- 3-4 RF fwd, hitch LF turn $\frac{1}{2}$ R (12:00)
- 5-6 LF back, hitch RF turn $\frac{1}{4}$ R (3:00)
- 7-8 RF to R, touch L toe to RF

SEC 3 SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, SIDE, HEEL

- 1-2 LF to L, cross RF over LF
- 3-4 LF to L, tap R heel fwd diag R

Restart Here on Wall 7

- 5-6 RF to R, cross LF over RF
- 7-8 RF to R, tap L heel fwd to diag L

SEC 4 SIDE, HEEL, SIDE, HEEL, COASTER, SCUFF

- 1-2 LF to L, tap R heel fwd to R diag
- 3-4 RF to R, tap L heel fwd to L diag
- 5-6 LF back, close RF to LF
- 7-8 LF fwd, scuff RF fwd

Restart Here on Wall 3

SEC 5 HEEL STAND V STEP, $\frac{1}{4}$ TURN, HEEL STAND V STEP

- 1-2 R heel fwd diag R, L heel fwd diag L
- 3-4 RF return to centre, close LF to RF
- 5-6 Turn $\frac{1}{4}$ L R heel fwd diag R, L heel fwd diag L (12:00)
- 7-8 RF return to centre, close LF to RF

SEC 6 TOE STRUT JAZZ BOX $\frac{1}{4}$

- 1-2 Cross R toe over LF, drop R heel
- 3-4 L toe back, drop L heel
- 5-6 Turn $\frac{1}{4}$ R R toe to R, drop R heel (3:00)
- 7-8 L toe fwd, drop L heel

Its My Money
Continues... Page 1 of 2



Its My Money

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SEC 7 STOMP DIAG, SWIVEL, STOMP DIAG, SWIVEL

- 1 Stomp RF fwd diag R
- 2-3-4 Swivel LF heel, toe, heel towards RF
- 5 Stomp LF fwd diag L
- 6-7-8 Swivel RF heel, toe, heel towards LF

SEC 8 PIVOT ½ X2, STOMP, STOMP, SWIVET

- 1-2 RF fwd, pivot ½ L weight to LF (9:00)
- 3-4 RF fwd, pivot ½ L, weight to LF (3:00)
- 5-6 Stomp RF fwd, stomp LF to RF
- 7-8 On heel of RF & ball of LF, twist toes to R then twist back to centre

Tag At the end of Walls 1 and 4

SWIVET, SWIVET

- 1-2 On heel of RF & ball of LF, twist toes to L then twist back to centre
- 3-4 On heel of RF & ball of LF, twist toes to R then twist back to centre

