

## **Self-love**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Simon Ward (AUS) Sept 2023 Choreographed to: Lover by Taylor Swift Intro: 16 Counts. Start at approx 13 secs.

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<b>SEC 1</b> 1-2a 3-4a 5 6a7	BACK SWEEP, BEHIND, ¼ TURN, ½ TURN, BEHIND, SIDE, CROSS HITCH, SHUFFLE FWD Step L back sweeping R back, Step R behind L, Turn ¼ left stepping L forward (9:00) Turn ½ left stepping R beside L sweeping L back, Step L behind R, Step R to right side (3:00) Step L slightly forward & across R hitching R knee slowly turning ½ left (1:30) Step R forward, Step L beside R, Rock/step R forward
Restart 8a1	Here on Wall 3, add the following then restart Step L back, Step R back, Step L back sweeping R back to 12:00
8a1 2 3a4 5-6 7&a 8&a Styling	RECOVER, ½ TURN, FULL TURN, FWD, WEAVE ¼,  WALK WALK, FWD, ROCK, RECOVER, BACK, ROCK, RECOVER  Recover L step L back, Turn ½ right step R forward, Step L beside R full turn right sweeping R foot around (7:30)  Step R slightly forward sweeping L forward  Cross/step L over R, Turn ½ left stepping R to right side, Rock/step L back turning ½ left (4:30)  Walk R forward, Walk L forward  Step R forward, Rock ball of L behind R, Recover weight onto R  Step L back, Rock/step R slightly back, Recover weight onto L  Body turned slightly to left for 7&a, 8&a
SEC 3 1 2a3 4a5 6a7 8a	1/2 TURN, FWD, 1/2 TURN, BACK SWEEP, BEHIND, 1/8 TURN, ROCK, RECOVER, 1/2 TURN, FWD, BACK, BACK Step R forward as you turn 1/2 left raising L toe looking at 10:30  Step L slightly forward, turn 1/2 left stepping R beside L, Step L slightly back sweeping R back (4:30)  Step R behind L, Turn 1/8 left stepping L to left side to 3:00), Rock/step R forward (3:00)  Recover weight back on L, Turn 1/2 right stepping R forward, Step L forward hitching R knee (9:00)  Step R back, Step L back
1-3 Styling 4a5 6a7 8a	1/4 SWAY X3, 1/4 TURN, 1/2 TURN, BACK ROCK, RECOVER, 1/4 TURN, BACK SWEEP, BACK ROCK, RECOVER BALL  Step R back turning 1/4 right and swaying to right, Sway weight to left, Sway weight to right (12:00)  Emphasise the shoulders more than the body on the sways  Take weight onto L turning 1/4 left, Turn 1/2 left stepping R beside L, Rock/step L back (3:00)  Recover weight onto R, Turn 1/4 right stepping L beside R, Step R back sweeping L back (6:00)  Step L back and behind R in a seated position, Push off on ball of R

