



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FWD, FWD, ½ PIVOT, FWD, FWD, FWD, FWD, ¼ PIVOT, CROSS, ¼ X 2

- 1-2& Step R forward, Step L forward, Pivot ½ turn right (6:00)
3-4 Step L forward, Step R forward
5 Step L forward
6&7 Step R forward, Pivot ¼ turn left, Cross R over L (3:00)
8& Make ¼ turn right stepping L back, Make ¼ turn right stepping R to right) (9:00)

SEC 2 ⅛ FWD, MAMBO, COASTER STEP, FWD WITH ARMS, ⅛ TURN SIDE ROCK

- 1 Make ⅛ turn right stepping L forward (10:30)
2&3 Rock R forward, Recover weight L, Step R back
4&5 Step L back, Step R next to L, Step L forward
6& Step R forward as you raise R hand up to right diagonal, Bring R hand down across body
7 Make ⅛ turn left rocking L to left as you begin taking R hand up and around as if drawing a circle counter clockwise
8 Recover weight R as you finish circle and take R hand out to right side (hip level) (12:00)

SEC 3 WEAVE, CROSS ROCK, SIDE, POINT, DRAG IN, 2X CIRCLE SWEEPS, BEHIND SWEEP

- 1&2& Cross L over R, Step R to right, Cross L behind R, Step R to right
3-4 Cross rock L over R (option to take L arm fwd and up to diagonal), Recover weight R
&5& Step L to left, Point R to right side, Bring R foot in towards L (weight stays L)
6-7 Keeping weight L sweep R foot from front to back twice (as if drawing a circle on floor with R)
8 Cross R behind L sweeping L from front to back

SEC 4 BEHIND, ¼ STEP, FWD FULL SPIRAL TURN, STEP, STEP, ROCK FWD, BACK SWEEP, BACK SWEEP, BEHIND, ¼ STEP

- 1&2 Cross L behind R, Make ¼ turn right stepping R forward, Step L forward full spiral turn right (weight ends L) (3:00)
3&4 Step R forward, Step L forward, Rock R forward (styling bend knees slightly lowering down)
5-6-7 Recover weight L, Step R back as you sweep L, Step L back as you sweep R
8& Cross R behind L, Make ¼ turn left stepping L forward (12:00)

SEC 5 ¼ TURN SIDE LEG RAISE, SIDE, CROSS, SIDE LEG RAISE, SIDE, CROSS, SIDE ROCK ¼ TURN, ROCKING CHAIR, FULL TURN

- 1 Make ¼ turn left stepping R to right as you raise L leg up slightly angle body to (6:00) pushing R arm forward (9:00)
2& Step L to left, Cross R over L
3 Step L to left as you raise R leg up slightly angle body to (12:00) pushing L arm forward
4&5& Step R to right, Cross L over R, Rock R to right, Make ¼ turn left recovering weight L) (6:00)
Styling Counts 1 - 4& are technically facing the side however the angle of the body should send you towards 6:00 &12:00 – imagine being pulled in different directions trying to find a way out “darkness”
6&7& Rock R forward, Recover weight L, Rock R back, Recover weight L)
8& Make ½ turn left stepping R back, Make ½ turn left stepping L forward (6:00)

Heart Of The Darkness

Continues... Page 1 of 3



Heart Of The Darkness

Continued... Page 2 of 3

SEC 6 FWD HITCH, BACK, CLOSE, CROSS ROCK, SIDE, BALL, CROSS, SIDE, CLOSE, 2X WALK

- 1 Step R forward raising up onto ball of R as you hitch L knee
Option Raise R arm forward at shoulder height
2&3 Step L back, Step R next to L, Cross rock L over R
Option Touch L hand to R shoulder
&4 Recover weight R (option Touch L hand to L shoulder), Step L to left
Option Throw L hand to left side
&5&6 Step in place on ball of R, Cross L over R, Step R to right, Step L next to R
& Raise both arms up in front of you (bent at wrist like a 'zombie')
7& Step R forward as you move arms slightly to the right, Move arms slightly to the left
8 Step L forward as you pull arms in The arm styling for &7& is like a zombie the lyrics are "phantom weight"

SEC 7 ¼ TURN SIDE LEG RAISE, SIDE, CROSS, SIDE LEG RAISE, SIDE, CROSS, SIDE ROCK ¼ TURN, ROCKING CHAIR, FULL TURN

- 1 Make ¼ turn left stepping R to right as you raise L leg up slightly angle body to (12:00) pushing R arm forward (3:00)
2& Step L to left, Cross R over L
3 Step L to left as you raise R leg up slightly angle body to (6:00) pushing L arm forward
4&5& Step R to right, Cross L over R, Rock R to right, Make ¼ turn left recovering weight L) (12:00)
Styling Counts 1 - 4& are technically facing the side however the angle of the body should send you towards 6:00 & 12:00 imagine being pulled in different directions trying to find a way out "darkness"
6&7& Rock R forward, Recover weight L, Rock R back, Recover weight L
8& Make ½ turn left stepping R back, Make ½ turn left stepping L forward) (12:00)

SEC 8 FWD HITCH, BACK, CLOSE, CROSS ROCK, SIDE, BALL, CROSS, SIDE, CLOSE, ARM OUT, ARM OUT, HANDS IN HEART SHAPE, HANDS UP, ARMS COME DOWN

- 1 Step R forward raising up onto ball of R as you hitch L knee
Option Raise R arm forward at shoulder height
2&3 Step L back, Step R next to L, Cross rock L over R
Option Touch L hand to R shoulder
&4 Recover weight R (option Touch L hand to L shoulder), Step L to left
Option Throw L hand to left side
&5&6 Step in place on ball of R, Cross L over R, Step R to right, Step L next to R
&a Push R arm straight out to right side (palms facing out), Push L arm straight out to left side (palms out)
7 Bring hands in at chest height making a heart shape with fingers
& Raise both arms above head straightening fingers with fingertips touching (elbows are slightly bent)
8 Bring arms down to each side in a slow chopping motion

SEC 9 SIDE, ⅙ TURN BACK, BACK, ⅙ TURN SIDE, ⅙ TURN FWD, FWD, ⅙ TURN NC BASIC, SIDE ROCK SWAY, SWAY

- 1-2& Step R to right, Make ⅙ turn left stepping L back, Step R back (10:30)
3-4& Make ⅙ turn left stepping L to left, Make ⅙ turn left stepping R forward, Step L forward (7:30)
5-6& Make ⅙ turn left stepping R to right, Close L slightly behind R heel, Cross R over L (6:00)
7& Rock L to left swaying left (option Touch R hand to L shoulder, Touch L hand to R shoulder)
8 Recover weight R as you sway upper body right (option return arms to sides/neutral)

Heart Of The Darkness

Continues... Page 2 of 3



Heart Of The Darkness

Continued... Page 3 of 3

SEC 10 SIDE, 1/8 TURN BACK, BACK, 1/8 TURN SIDE, 1/8 TURN FWD, FWD, 1/8 TURN NC BASIC, SIDE ROCK SWAY RECOVER DRAG

- 1-2& Step L to left, Make 1/8 turn right stepping R back, Step L back (7:30)
3-4& Make 1/8 turn right stepping R to side, Make 1/8 turn right stepping L forward, Step R forward (10:30)
5-6& Make 1/8 turn right stepping L to left, Close R slightly behind L heel, Cross L over R (12:00)
7-8 Rock R to right swaying upper body right, Recover weight L as you drag R in towards L (weight remains L)

Ending After 78 counts of Wall 3

- 7-8 Step R To Right Side, do the "heart of the darkness" arms

