

Yee To The Haw



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 28 Count 4 Wall Improver Level Dance.

Choreographed by: Jeannie Dawkins (UK) Sept 2023

Choreographed to: Yee To The Haw by Tim Hicks

Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, 1/4, SCUFF
1&2&	Step right to right side, touch left next to right, step left to left side, touch right next to left
3&4&	Step right to right side, step left next to right, step right to right side, touch left next to right
5&6&	Step left to left side, touch right next to left, step right to right side, touch left next to right
7&8&	Step left to left side, step right next to left, make ¼ turn left stepping forward on left, scuff R (9:00)
SEC 2	FORWARD, TOUCH, BACK, KICK, COASTER STEP, SCUFF, LEFT SHUFFLE, STEP, ¼ TURN
1&2&	Step forward right, touch left behind right, step back on left, kick right leg forward
3&4&	Step back on right, step left next to right, step forward on right, scuff left
5&6	Step forward on left, step right next to left, step forward on left
7-8	Step forward on right, make ¼ left stepping left to left side (6:00)
SEC 3	CROSS, SIDE, BEHIND, SIDE, HEEL, TOG, CROSS SHUFFLE, SIDE, SAILOR HEEL
1&2&	Cross right over left, step left to left side, cross right behind left, step left to left side
3&	Dig right heel to right diagonal, step down on right next to left
4&5	Cross left over right, step right to right side, step left over right
6	Step right to right side
7&8	Cross left behind right, step right to right side, dig left heel to left diagonal
SEC 4	TOG, CROSS, SIDE, 1/4 SAILOR, TOUCH
&1-2	Step down on left next to right, cross right over left, step left to left side
3&4	Sweep right behind left making ¼ right turn, step left to left side, touch right next to left (9:00)
Tag	At the end of Walls 2 and 5
	RUMBA BOX FORWARD
1&2	Step right to right side, step left beside right, step right forward
3&4	Step left to left side, step right beside left, step left back
Note	On Wall 5 add the following
5-6	Sway Right, Sway Left

