

Linedancer God Willing...and A Fair Wind



www.linedancerweb.com
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32 Count 2 Wall Beginner Level Dance.
Choreographed by: Jack Hennighan (UK) Sept 2023
Choreographed to: God Willing by Michael Ball
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, fwd MAMBO, BACK BACK, COASTER STEP

1-2 Step fwd on R, Step fwd on L
3&4 Rock fwd on R, recover on L, step back on R
5-6 Step back L, Step back R
7&8 Step back on L, step R next to L, Step fwd on L

SEC 2 SIDE ROCK, RECOVER, SAILOR ¼ TURN, ROCK, RECOVER, BACK SHUFFLE

1-2 Rock R to R side, recover on L
3&4 Cross R behind L, turn ¼ R turn stepping L to L side, step R slightly fwd (3:00)
5-6 Rock fwd on L, Recover on R
7&8 Step L back, step R beside L, step L back

SEC 3 BACK ROCK, RECOVER, KICK-BALL-CHANGE, CROSS, POINT, CROSS, POINT

1-2 Rock back on R, recover on L
3&4 Kick R fwd, step L beside R, step R slightly fwd
5-6 Cross R over L, point L toe to L side
7-8 Cross L over R, point R toe to R side

SEC 4 JAZZBOX ¼ TURN, V STEP

1-2 Cross R over L, turn ¼ stepping back on L (6:00)
3-4 Step R to R side, step L in place
5-6 Step R out to R diagonal, step L out to L diagonal
7-8 Step R back in, Step L back in

Tag At the end of Wall 8

SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE CROSS

1-2 Rock R to R side, recover on L
3&4 Step R behind, step L to L side, R cross over L
5-6 Rock L to L side, recover on R
7&8 Step L behind R, step R to R side, L cross over R

ROCK, RECOVER, SHUFFLE ½ TURN, ROCK, RECOVER, SHUFFLE ½ TURN

1-2 Rock fwd on R, recover on L
3&4 Turn ¼ R stepping R to R, step L next to R, turn ¼ R stepping R fwd
5-6 Rock fwd L, recover on R
7&8 Turn ¼ L stepping L to L, step R next to L, turn ¼ L stepping L fwd (12)

God Willing... And A Fair Wind
Continues... Page 1 of 2



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God Willing... And A Fair Wind

Continued... Page 2 of 2

CROSS, POINT, CROSS, POINT, JAZZBOX ½ TURN

- 1-2 Cross R over L, point L toe to L side
- 3-4 Cross L over R, point R toe to R side
- 5-6 Cross R over L, turn ¼ turn stepping L Back
- 7-8 Turn ¼ turn stepping R to R side, step L in place

V STEP, SIDE TOUCH, SIDE TOUCH

- 1-2 Step R out to R diagonal, step L out to L diagonal
- 3-4 Step R back in, Step L back in
- 5-6 Step R to R side, touch L to R
- 7-8 Step L to L side, touch R to L

