



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE ROCK, TOGETHER, SIDE MAMBO PENDULUM KICK, JAZZ ¼, FWD, KNEE POP**

- 1-2& Rock R to R side, recover on L, step R next to L  
3&4 Rock L to L side, recover R, step L next to R hitting R leg so it swings out to R side  
5-6& Cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping R to R side (3:00)  
7&8 Place L fwd, pop both knees fwd, return knees back to normal with weight on R

**SEC 2 BALL POINT BACK, ½ STEP, ¼ SIDE ROCK CROSS, HOLD, BALL CROSS, SIDE ROCK, ¼ RECOVER**

- &1-2 Step back on L, point R back, turn ½ R stepping onto R (9:00)  
3&4 Turn ¼ R rocking L to L side, recover on R, cross L over R snapping R fingers fwd (12:00)  
5&6 HOLD, step R to R side, cross L over R  
7-8 Rock R to R side, turn ¼ L onto L (9:00)

**SEC 3 SCUFF CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, GRIND ¼, COASTER STEP**

- &1-2 Scuff R heel fwd, cross R over L, step L to L side (9:00)  
3&4 Cross R behind L, step L to L side, cross R over L  
**Styling** 4) flick L behind R  
5-6 Rock L to L side, grind ¼ L on L heel recovering back on R (6:00)  
7&8 Step back on L, step R next to L, step L fwd

**SEC 4 FULL TURN, PONY STEP, PONY STEP, COASTER STEP**

- 1-2 Turn ½ R onto R, turn another ½ R stepping back on L (6:00)  
3&4 Step back on R hitching L knee, step down on L, step back on R hitching L knee  
5&6 Step back on L hitching R knee, step down on R, step back on L hitching R knee  
**Option** On wall 4 (facing (12:00)) do a big step back on L, slide R towards L  
7&8 Step back on R, step L next to R, step R fwd

**SEC 5 BIG BALL STEP FWD, TOGETHER, OUT OUT & CROSS, SIDE POINTS, POINT HITCH CROSS**

- &1-2 Step L next to R, step R a big step fwd, step L next to R  
&3&4 Step R out to R side, step L out to L side, step R to centre, cross L over R  
5&6& Point R to R side, step R next to L, point L to L side, step L next to R  
7&8 Point R to R side, hitch R knee over L knee, cross step R over L

## Black Caviar

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### **SEC 6 SIDE ROCK, ¼ RECOVER, STEP ½ TURN STEP, ROCK STEP FWD, BALL POINT BACK, ½ FWD**

1-2 Rock L to L side, recover on R with ¼ R (9:00)

3&4 Step fwd on L, turn ½ R onto R, step L fwd (3:00)

**Styling** 4) jump fwd L

5-6 Rock R fwd, recover back on L

&7-8 Step R a small step back, point L backwards, turn ½ L stepping L down (9:00)

**Option** Turn on R heel stepping down on both toes on count 8 to hit the strong beat

### **SEC 7 SIDE, HEEL TOE SWIVELS DRAG, ¼ FLICK, WALK WALK, KICK BALL SIDE TOGETHER**

1&2 Step R to R side with R toes turned diagonally R, swivel R heel R, swivel R toes R

&3 Swivel R heel R and start to drag L foot towards R swivel R toes R and keep dragging L foot towards R

4 Turn ¼ L onto L flicking R foot back (6:00)

5-6 Walk R fwd, walk L fwd

7&8& Kick R fwd, step R next to L, step L to L side, step R next to L

### **SEC 8 SIDE ROCK, BEHIND SIDE CROSS, SIDE, BOX ¾**

1-2 Rock L to L side, recover on R

3&4 Cross L behind R, step R to R side, cross L over R

5-6 Step R to R side, turn ¼ L stepping L to L side (3:00)

7-8 Turn ¼ L stepping R to R side, turn ¼ L stepping L to L side (9:00)

**Note** Turn ¼ L to face 6:00 and go into count 1 of the new wall

**Ending** After 15 counts of Wall 5, step R to R side

