

The Girl In My Heart



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Sept 2023
Choreographed to: I Love You Baby by Albert West
Intro: 32 Counts. Start at approx 9 secs.

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SEC 1 1-2 3-4 5-6 7-8	RUMBA BOX, KICK Step R to R, step L next to R Step R forward, hold Step L to L, step R next to L Step L back, kick R forward
SEC 2 1-2 3-4 5-6 7-8	BACK, SCOOT/HITCH, BACK, SCOOT/HITCH, COASTER CROSS, HOLD Step R back, scoot R back hitching L Step L back, scoot L back hitching R Step R back, step L beside R Cross R over L, hold
SEC 3 1-2 3-4 5-6 7-8	POINT, HITCH, POINT, HOLD, SAILOR CROSS, HOLD Point L to L, hitch L slightly over R Point L to L, hold Step L behind R, step R to R Cross L over R, hold
SEC 4 1-2 3-4 5-6 7-8	1/4 MONTEREY TURN, FLICK, SCISSOR CROSS, HOLD Point R to R, 1/4 turn R stepping R next to L (3:00) Point L to L, flick L behind R Step L to L, step R next to L Cross L over R, hold
Restart	Here on Wall 5
SEC 5 1-2 3-4 5-6 7-8	MAMBO CROSS, HOLD, ½ TURN SIDE, CROSS, HOLD Rock R to R, recover onto L Cross R over L, hold ¼ turn R stepping L back, ¼ turn R stepping R to R (9:00) Cross L over R, hold
SEC 6 1-2 3-4 5-6 7-8	SIDE ROCK, RECOVER ¼ TURN, STEP BACK, LIFT, SIDE, TOG, FWD, HOLD Rock R to R, recover onto L turning ¼ turn R (12:00) Step R back, lift L next to R Step L to L, step R next to L Step L forward, hold

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SEC 7 1-2 3-4 5-6 7-8	OUT, HOLD, OUT, HOLD, BACK, CROSS, ¼ TURN, HOLD Step R outwards to R, hold Step L outwards to L, hold Step R back, cross L over R ¼ turn R stepping R forward, hold (3:00)
SEC 8	FWD MAMBO, CROSS, BOUNCE HEELS ½ TURN L, HOLD
1-2	Rock L forward, recover onto R
3-4 5-8	Step L back, cross R over L Paymen both book (v2) making 1/ turn L bold (0:00)
5-0	Bounce both heels (x3) making ½ turn L, hold (9:00)
Tag 1	At the end of Walls 1, 3 and 6
	SIDE, TOUCH, SIDE, TOUCH
1-2	Step R to R, touch L next to R
3-4	Step L to L, touch R next to L
Tag 2	At the end of Wall 2
	SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD
1-2	Rock R to R, recover onto L
3-4	Cross R over L, hold
5-6	Rock L to L, recover onto R
7-8	Cross L over R, hold

