



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK WALK, KICK BALL STEP, ROCK RECOVER, SHUFFLE BACK

- 1-2 Walk fwd R, walk fwd L
3&4 Kick R fwd ball step R next to L, step fwd on L
5-6 Rock fwd on R, recover on L
7&8 Step back on R, step L beside R, step back on R

SEC 2 SLOW SWAY X2, SIDE ROCK, CROSS SHUFFLE

- 1-2 Sway L over 2 counts
3-4 Sway R over 2 counts
5-6 Rock L to L side, recover on R
7&8 Cross L over R, step R to R side, cross L over R

SEC 3 SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BACK ROCK

- 1-2 Rock R to R side, recover on L
3&4 Cross R over L, step L to L side, cross R over L
5-6 Rock L to L side, recover on R
7-8 Rock back on L, recover on R

SEC 4 STEP ¼ TURN, CROSS HOLD, BALL CROSS BEHIND ¼ TURN, SIDE TOUCH

- 1-2 Step fwd on L, make ¼ turn R stepping R to R side (3:00)
3-4 Cross L over R, hold
&5-6 Ball step R to R side, cross L behind R, make ¼ turn R stepping fwd on R (6:00)
7-8 Step L to L side, touch R next to L

SEC 5 KICK KICK, BALL TAP TAP, BALL TAP TAP, BALL KICK KICK

- 1-2 Cross kick R over L twice
&3-4 Ball step R to R side, tap L twice next to R
&5-6 Ball step L to L side, tap R next to L twice
&7-8 Ball step R to R side, cross kick L over R twice

SEC 6 SIDE ROCK, SAILOR ½ TURN, CROSS SIDE, SAILOR STEP

- 1-2 Rock L to L side, recover on R
3&4 Sweep/cross L behind R, ½ turn L, step R to R side, step L to L side (12:00)

Restart Here on Wall 5, Dance the Tag then restart

- 5-6 Cross R over L, step L to L side
7&8 Cross R behind L, step L to L side, step R to R side

Here And Now
Continues... Page 1 of 2



Here And Now

Continued... Page 2 of 2

SEC 7 CROSS SIDE, SAILOR STEP, JAZZBOX ¼ TURN

- 1-2 Cross L over R, step R to R side
- 3&4 Cross L behind R, step R to R side, step L to L side
- 5-6 Cross R over L, make ¼ turn R stepping back on L (3:00)
- 7-8 Step R to R side, small step fwd on L

SEC 8 JAZZBOX, SIDE POINT HOLD BALL, SIDE POINT HOLD BALL

- 1-2 Cross R over L, small step back on L
- 3-4 Step R to R side, step L to L side
- 5-6& Point R to R side, hold, ball step R next to L
- 7-8& Point L to L side, hold, ball step L next to R

Tag At the end of Walls 1, 3 and 6 and after 44 counts of Wall 5, dance the Tag then restart

FWD POINT HOLD BALL, FWD POINT HOLD BALL

- 1-2& Point R fwd hold, ball step R next to L
- 3-4& Point L fwd hold, ball step L next to R

