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**Remember to Vote** for your favourite dances in the Linedancer Charts.

- SEC 1 BACK TOUCH, FORWARD, ½ BACK, ¼ SIDE, HOLD, CLOSE, SIDE, SCUFF**  
1-2 Step RF back slightly angling body to R diagonal, touch L toes in front of RF  
3-4 Step LF forward, turn ½ L stepping RF back (6:00)  
5-6 Turn another ¼ L stepping LF to L side, hold for 1 count (3:00)  
&7-8 Close RF next to LF, step LF to L side, scuff R heel forward
- SEC 2 CROSS ROCK & RECOVER, ¼ FORWARD, ½ BACK, ¼ SIDE, JAZZ BOX, BRUSH**  
1&2 Cross rock RF over LF, recover weight on LF, turn ¼ R stepping RF forward (6:00)  
3-4 Turn ½ R stepping LF back, turn another ¼ R stepping RF to R side (3:00)  
5-6 Cross LF over RF, step RF back  
7-8 Step LF to L side, brush RF forward
- SEC 3 FORWARD, BRUSH, FORWARD, BRUSH, HEEL GRIND ¼, BACK ROCK & RECOVER**  
1-4 Step RF forward, brush L toes forward, step LF forward, brush R toes forward (3:00)  
5-6 Touch R heel across LF, grind R heel turning ¼ R whilst stepping LF back (6:00)  
7-8 Rock RF back, recover weight on LF
- SEC 4 FORWARD ROCK & RECOVER, ½ FORWARD, FORWARD ROCK & RECOVER, ½ FORWARD, FULL TURN**  
1-3 Rock RF forward, recover weight on LF, turn ½ R stepping RF forward (12:00)  
4-6 Rock LF forward, recover weight on RF, turn ½ L stepping LF forward (6:00)  
7-8 Turn ½ L stepping RF back, turn another ½ L stepping LF forward (6:00)
- SEC 5 FORWARD, KICK BALL STEP, HITCH, BACK, COASTER STEP, PIVOT ½**  
1 Step RF forward  
2&3 Kick LF forward, step LF in place, step RF forward  
4-5 Lift L knee beside RF, step LF back  
6&7-8 Step RF back, close LF beside RF, step RF forward, turn ½ L over L shoulder (12:00)
- SEC 6 FORWARD, TOES & HEEL SYNCOPATION, FORWARD, PIVOT ½, ¼ SIDE, BACK ROCK & RECOVER**  
1-2& Step RF forward, touch L toes behind RF, step LF in place  
3&4 Touch R heel forward, step RF in place, step LF forward  
5-6 Turn ½ R over R shoulder, turn another ¼ R stepping LF to L side (9:00)  
7-8 Rock RF behind LF, recover weight on LF

## Don't Think Twice

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### **SEC 7 OUT, OUT, KNEE POP IN & OUT, PRESS, HEEL DROP, SIDE FLICK, CROSS POINT, MONTEREY ¼**

- &1 Step RF out to R side, step LF out to L side - slightly keep them on balls of R and L toes
- 2-4 Pop R knee in towards LF, pop R knee out, drop R heel in place while flicking LF to L side
- 5-8 Cross LF over RF, point R toes to R side
- 7-8 Turn ¼ R stepping RF in place, point L toes to L side (12:00)

### **SEC 8 ROCKING SYNCOPATION, ½ BACK LOCK STEPS**

- 1-2 Cross rock LF over RF, recover weight on RF
- 3-4 Rock LF to L side, recover weight on RF
- 5-6 Rock LF back, recover weight on RF
- 7&8 Turn ½ R stepping LF back, lock RF over LF, step LF back (6:00)

