



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2 Rock R to right, recover
- 3&4 Cross R over L, step L to R, cross R over L
- 5-6 Rock L to left, recover
- 7&8 Step L behind R, step R to R, cross L over R

SEC 2 MONTEREY WITH ½ TURN, HALF RHUMBA BOX, SHUFFLE FORWARD

- 1-2 Point R to R side, sharp ½ turn R bringing R next to L (6:00)
- 3-4 Point L to L side, bring L next to R
- 5-6 Step right on R, step L to R
- 7&8 Step forward on R, step L beside R, step forward on R

SEC 3 LEFT FOOT PIVOT TURNS, REMAINING HALF OF RHUMBA BOX WITH SHUFFLE BACKWARDS

- 1-2 Step forward on L, pivot ½ right, weight on R (12:00)
- 3-4 Step forward on L, pivot ½ left, step on R (6:00)
- 5-6 Step L, Step R to L
- 7&8 Step back on L, step R beside L, step back on L

SEC 4 ROCK BACK RECOVER, SHUFFLE & TURN ½, ROCK BACK RECOVER, SHUFFLE & TURN ½

- 1-2 Rock back on R, recover forward on L
- 3&4 Turn ½ right step forward on R, step L beside R, step forward on R (12:00)
- 5-6 Rock back on L, recover forward on R
- 3&4 Turn ½ left step forward on L, step R beside L, step forward on L (6:00)

SEC 5 WEAVE POINT, WEAVE, POINT

- 1-2 Sweep R behind L, step L
- 3-4 Cross R over L, point L (6:00)
- 5-6 Cross L over R, step R
- 7-8 Cross L behind R, point R (6:00)

Save Your Tears

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SEC 6 PADDLE ¼ TURN, PADDLE ¼ TURN, JAZZ BOX

- 1-2 Weight on L, push on ball of foot with R ¼ turn left (3:00)
- 3-4 Weight on L, push on ball of foot with R ¼ turn left (12:00)
- 5-6 Cross R over L, step back a bit on L
- 7-8 Step back in place on R, step L forward a bit

Restart Here on wall 3 (6:00)

SEC 7 WEAVE, HEEL JACK, WEAVE, HEEL JACKS

- 1-2 Cross R over L, step L to L
- 3&4& Step R behind L, step L to L, touch R heel forward, step R in place
- 5-6 Cross L over R, step R to R
- 7&8& Step L behind R, step R to R, touch L heel forward, step L in place

SEC 8 PADDLE ⅛ TURN, PADDLE ⅛ TURN, JAZZ BOX

- 1-2 Weight on L, push on ball of foot with R ⅛ turn left (10:30)
- 3-4 Weight on L, push on ball of foot with R ⅛ turn left (9:00)
- 5-6 Cross R over L, step back a bit on L
- 7-8 Step back in place on R, step L forward a bit

Tag At the end of Wall 6

VINE, SHUFFLE, ROCK RECOVER

- 1-2 Step R to R, step L behind R
- 3-4 Step R to R, cross R over L
- 5&6 Step R to R, step L beside R, step R to R
- 7-8 Rock back on L, recover

SIDE TOUCHES X2, ½ PIVOT STEPS X2

- 1-2 Step L to L, touch R to L
- 3-4 Step R to R, touch L to R
- 5-6 Step forward on L, pivot ½ right, weight on R
- 7-8 Step forward on L, pivot ½ left, step on R, touch L

VINE, SHUFFLE, ROCK RECOVER

- 1-2 Step L to R, step R behind R
- 3-4 Step L to R, cross L over L
- 5&6 Step L to R, step R beside R, step L to R
- 7-8 Rock back on L, recover

SIDE TOUCHES X2, ½ PIVOT STEPS X2

- 1-2 Step R to L, touch L to L
- 3-4 Step L to R, touch R to R
- 5-6 Step forward on L, pivot ½ right, weight on R
- 7-8 Step forward on L, pivot ½ left, step on R, touch L

