Linedancer

Until Then, Goodbye

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Joshua Talbot (AUS) Aug 2023
Choreographed to: Goodbye's (The Saddest Word) by Celine Dion
Intro: 16 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1   STEP SWEEP, CROSS WEAVE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, NC2S ¼

1	Step R fwd sweeping L to front
2&3	Cross L over R, step R to R, step L behind R sweeping R to back
4&	Step R behind L, step L to L

Restart   Here on Walls 7 and 10, On Wall 10 dance the Tag then Restart

5&6&	Cross Rock/push R over L, recover weight L, step R to R, cross step L over R
7-8&1	Step R to R, Rock L behind R, recover weight R, ¼ R step L back (3:00)

SEC 2   1½ TRIPLE HITCH, RUN BACK SWEEP, BEHIND, ¼, SLOW ½, FULL FWD

2&3	½ R step R fwd, ½ R step L together, ½ R step R fwd slightly hitch L knee (9:00)
4&5	Run back L, run back R, run back L sweeping R to back
6&	Step R behind L, ¼ L step L fwd
7	Step R fwd as you starting to make a ½ turn L (ensure weight stays on R)
8&1	Finish ½ turn taking weight L, ½ L step R together, ½ L step L fwd slightly hitch R (12:00)

SEC 3   BACK, TOGETHER, CROSS WEAVE, BEHIND WEAVE ⅛, STEP, ½, LOCK BACK

2&	Step R back, step L together
3&4	Cross R over L, step L to L, step R behind L hitching L knee from front to back
5&6	Step L behind R, step R to R, ⅛ R step L fwd (1:30)
7&	Step R fwd, ½ R step L together (7:30)
8&1	Step R back, cross step L over R, Rock R back

SEC 4   DIAMOND FWD SIDE BACK, BACK SIDE FWD, FWD SIDE BACK, BACK SIDE

2&3	Recover weight L, ⅛ L step R to R, ⅛ L step L back (4:30)
4&5	Step R back, ⅛ L step L to L, ⅛ L step R fwd (1:30)
6&7	Step L fwd, ⅛ L step R to R, ⅛ L step L back (10:30)
8&	Step R back, ⅛ L step L to L (ready to step R fwd to start) (9:00)

Tag   After 4& counts of Wall 10
CROSS ROCK, SIDE, CROSS ROCK, SIDE

1-2&	Cross rock R over L, recover weight L, step R to R
3-4&	Cross rock L over R, recover weight R, step L to L

Ending   After 11 counts of last wall replace the last ½ in the triple to a ¼ to front, step R to R and drag L together

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