

## **Till Tomorrow**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.
Choreographed by: Ria Vos (NL) Aug 2023
Choreographed to: Tomorrow by Jack Curley
Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3&4 &5 6&7 &8	SIDE, ROCK BACK, SIDE, BEHIND, ¼ STEP, HITCH ½, SIDE, ROCK BACK, SCISSOR CROSS SWEEP Step R to R Side, Rock Back on L, Recover on R Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (9:00) Hitch R into ½ Turn L, Step R Long Step to R Side (3:00) Rock Back on L, Recover on R, Step L to L Side Step R Next to L, Cross L Over R Sweeping R from Back to Front
SEC 2 1-2& 3&4& 5-6& 7&8&	CROSS, ¼ BACK, SIDE, CROSS, ¼ BACK, ¼ SIDE, CROSS, BASIC, SIDE, TOUCH, SIDE, TOUCH Cross R Over L, ¼ Turn R Step Back on L, Step R to R Side (6:00) Cross L Over R, ¼ L Step Back on R, ¼ L Step L to L Side, Cross R over L (12:00) Step L to L Side, Step R Behind L, Cross L Over R Step R Slightly Fwd into R Diagonal, Touch L Next to R, Step L Slightly Fwd into L Diagonal, Touch R Next to L
Restart	Here on Wall 5
SEC 3 1-2 &3 4&5 &6 &7& 8&1	1/8 PRESS FWD, BALL-BACK, 3/8 SAILOR CROSS SHUFFLE, WEAVE, CROSS ROCK, SIDE 1/8 Turn R Press Fwd on R, Recover on L (1:30) Step on Ball of R Next to L, Step Back on L Sweeping R from Front to Back 3/8 Turn R Step R Behind L, Step L to L Side, Cross R Over L (6:00) Step on Ball of L to L Side, Cross R Over L Step L to L Side, Step R Behind L, Step L to L Side Cross Rock R Over L, Recover on L, Step R to R Side
SEC 4 2&3 4& 5-6 7&8& Note	¼ DIAMOND, PRISSY WALK, PRISSY WALK, ROCK FWD, FULL TURN Cross L Over R, Step R to R Side, ½ Turn L Step Back on L (4:30) Step Back on R, ½ Turn L Step L to L Side (3:00) Prissy Walk Fwd R-L Rock Fwd on R, Recover on L, ½ Turn R Step Fwd on R, ½ Turn R Step Back on L (3:00) Turn ¼ R as you step R to R Side to start again (6:00)
Tag	At the end of Walls 1, 2 and 3 SWAY, SWAY, SIDE, STOMP
1-2 3-4	Step and Sway R to R Side, Sway L Step R Long Step to R Side, Stomp L Next to R Popping R Knee
Tag 1-2 3-4 5-6 7-8	At the end of Wall 6  SWAY, SWAY, SIDE, TOUCH, SWAY, SWAY, SIDE, TOUCH  Step and Sway R to R Side, Sway L  Step R Long Step to R Side, Touch L Next to R  Step and Sway L to L Side, Sway R  Step L Long Step to L Side, Touch R Next to L

